

Malcolm Liepke Altered States







Malcolm Liepke

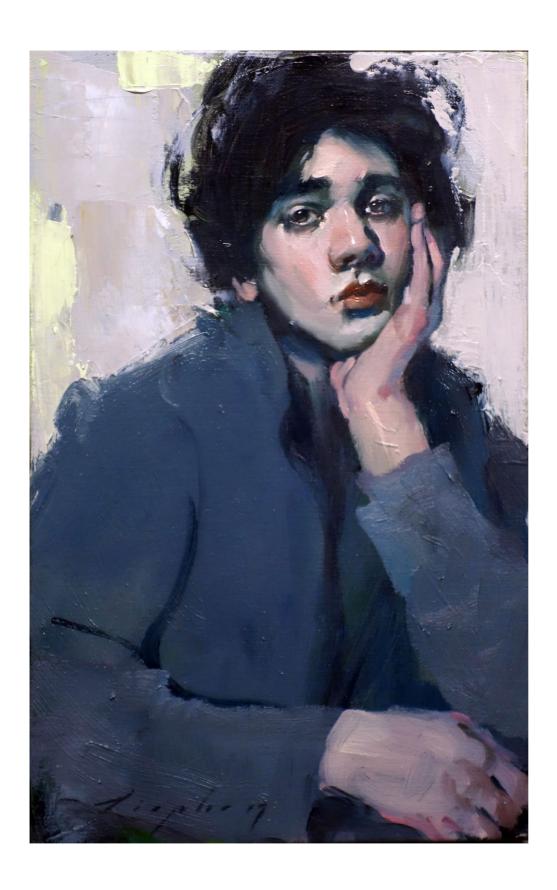
American artist Malcolm Liepke was born in 1953 and raised in Minneapolis. He is an experienced, mid-career painter who has exhibited all over the world; his work is represented in numerous private and public collections. Continuing a fruitful professional relationship, Pontone Gallery is proud to present his new paintings, which further investigate and articulate his sensuous images of male and female models.

He is a painter of a particular world, a 'demi-monde', inhabited by mostly young and attractive subjects, who project an air of self-absorption and watchfulness. Isolated figures pose with an almost insolent self-regard, others appear more vulnerable, as if exhausted by the rigours of a dissolute life. Particularly of note are the group compositions, where his subjects interact, evoking tender and sensual feelings, modifying the potential solipsism of their characters. Genuine emotion is on display in a world of mutual grooming and self-presentation.

Liepke paints with an assured, expressive and fluent handling of his medium. His frank enjoyment of the texture of male and female flesh is fully embodied in the rich and luscious quality of the oil. Thick, clotted and sticky passages contrast with slick, fluid glazes. Cream-like paint is laid down in planes of acidic, pastel hues of greens, blues, pinks, purples and oranges, making dramatic contrast with descriptive areas of pale skin-tones. His responsive manipulation of the brush and medium subtly reacts to the contour and surface of the subject, articulating a world of sensation.

The compositions speak of an interior, artificially-lit, urban world: a locale of bars, nightclubs, studios and house-parties. There is an accompanying sense of erotic intoxication. This is a milieu familiar to us from the paintings of Degas, Toulouse-Lautrec, Manet, Hopper, Sargent and many others. Liepke, painting his contemporary cast of provocative characters, makes a connection with the past and presents us with an archetypal portrait. The inhabitants of this 'bohemian' world are as serious and worthy of study as anyone.

Green Dress2017
Oil on Canvas
40 x 38 cm (16 x 15 in)



Grey Coat2017
Oil on Canvas
36 x 23 cm (14 x 9 in)

Balloons2017
Oil on Canvas
71 x 61 cm (28 x 24 in)

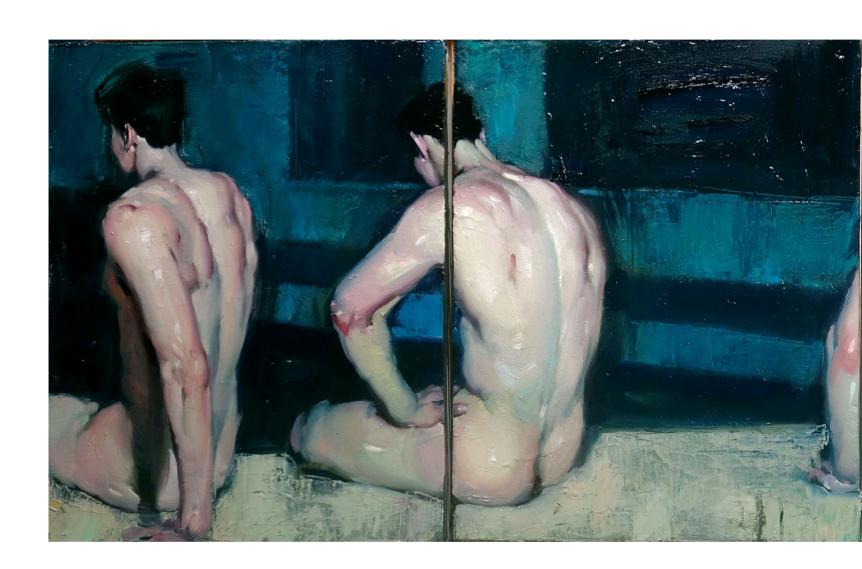














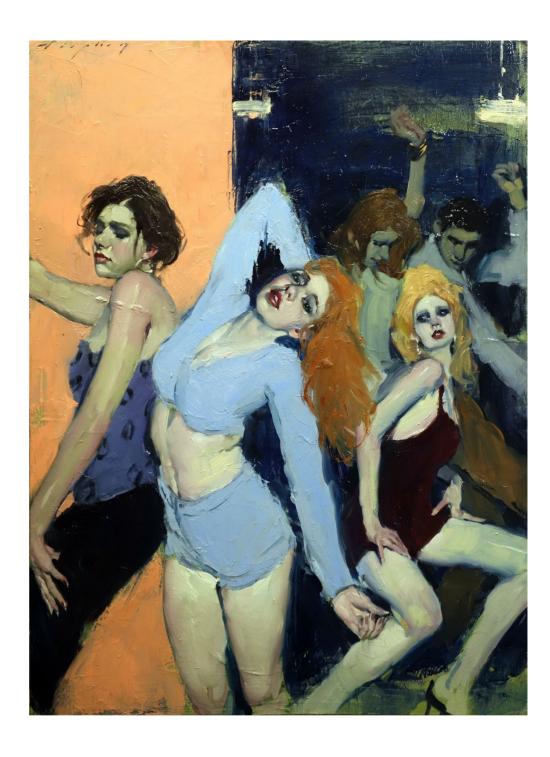




Party's Over 2017 Oil on Canvas 53 x 76 cm (21 x 30 in)

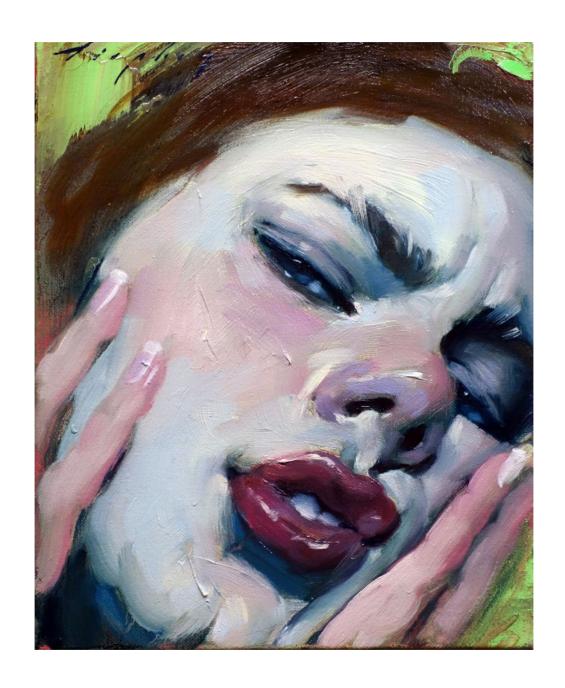






Resting2017
Oil on Canvas
30 x 30 cm (12 x 12 in)

Dance Club 2017 Oil on Canvas 76 x 56 cm (30 x 22 in)



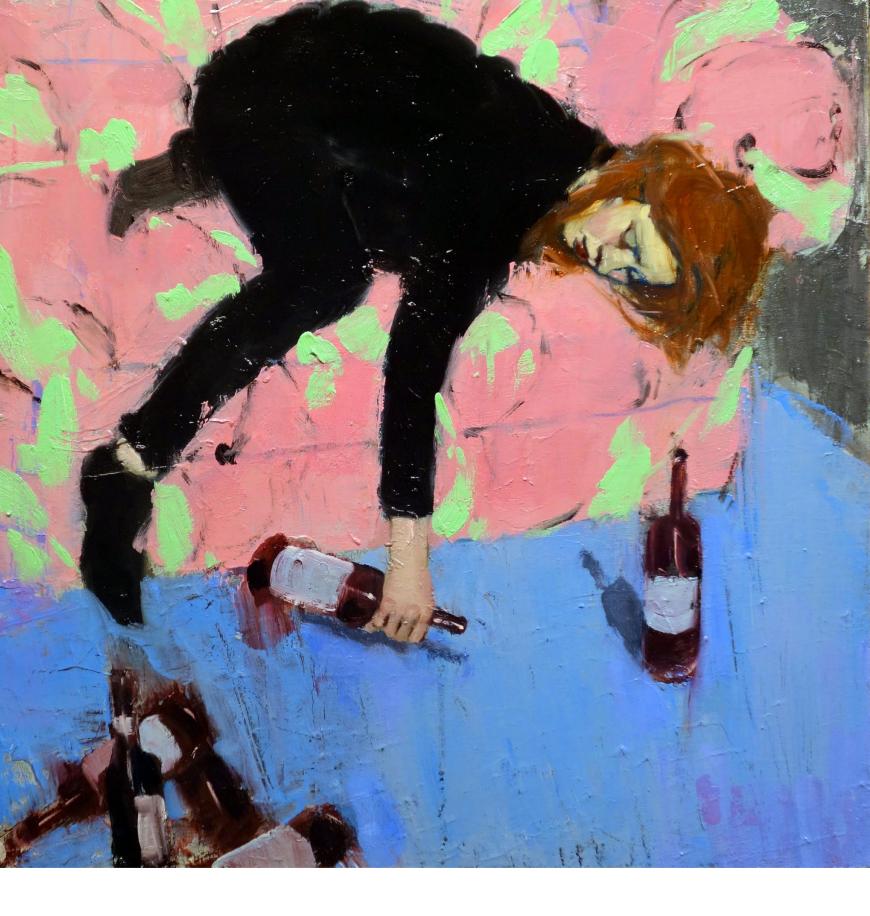
Squished 2017 Oil on Canvas 25 x 20 cm (10 x 8 in)

Biker Girl 2017 Oil on Canvas 132 x 102 cm (52 x 40 in)



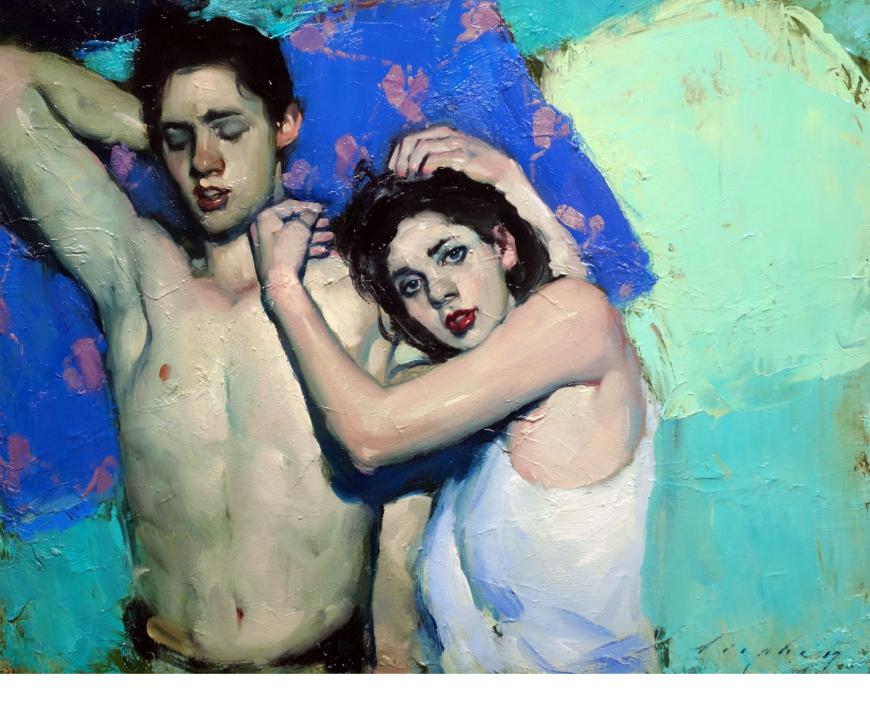








Blue Dress2017
Oil on Canvas
41 x 30 cm (16 x 12 in)













Twisted2017
Oil on Canvas
58.5 x 38 cm (23 x 15 in)

In the Bath2017
Oil on Canvas
51 x 76 cm (20 x 30 in)

MALCOLM LIEPKE

Born in Minneapolis, USA in 1953

EDUCATION

Art Center – Pasadena, California, 1973-1975

SELECTED SOLO EXHIBITIONS

2016	Pontone Gallery, London
2014	Arcadia Fine Arts, New York, NY
	Nikola Rukaj Gallery, Toronto, Canada
2013	Albemarle Gallery, London
2012	Arcadia Fine Arts, New York, NY
2010	Albemarle Gallery, London
	"Desire" Arcadia Fine Arts, New York, NY
2009	"About Face" Arcadia Fine Arts, New York, NY
2008	"A New Direction" Arcadia Fine Arts, New York, NY
2007	Arcadia Fine Arts, New York, NY
2006	Track 16 Gallery, Santa Monica, CA
2005	Arcadia Fine Arts, New York, NY
2004	Arcadia Fine Arts, New York, NY
2003	Arcadia Fine Arts, New York, NY
	Buschlen Mowatt Gallery, Vancouver, BC
2002	Arcadia Fine Arts, New York, NY
2001	DNFA Gallery, Pasadena, CA
	Eleanor Ettinger Gallery, New York, NY
2000	Mendenhall Gallery, Pasadena, CA
	Eleanor Ettinger Gallery, New York, NY
	Albemarle Gallery, London
1999	Mendenhall Gallery, Pasadena, CA
	Eleanor Ettinger Gallery, New York, NY
	Albemarle Gallery, London
1998	Eleanor Ettinger Gallery, New York, NY
	Albemarle Gallery, London

SELECTED COLLECTIONS

ABC Television

AT&T

Atlantic Records

Brooklyn Museum of Art, NY

CBS Records

Ms. Iris Cantor, New York, NY

Forbes Magazine

Fortune Magazine

H.J. Heinz Corporation

Ms. Donna Karan, New York, NY

Mr. Ralph Lauren, New York, NY

Mobil Oil Corporartion

National Academy of Design

National Museum of Sport

Newsweek Magazine

Smithsonian Museum of American Art

Sports Illustrated Magazine

Ms. Barbra Streisand, Los Angeles, CA

Time Magazine

