

最新
參考
西洋大歷史

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Pontone

GALLERY

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Lee Jinyong

The Weight of Thought

Lee Jinyong is an award-winning, mid-career, Korean artist with an impressive CV of solo and group exhibitions. He has shown extensively in Korea and the United States, where his work is featured in many public and private collections. He has not, as yet, been seen in the UK. The Pontone Gallery is therefore delighted to represent him with his first, exclusive, solo exhibition in London.

His work takes the form of meticulous, wall-mounted constructions and 'photo-realistic' paintings. This description does not really do justice to the labour and focus required to make these startlingly tangible objects and images. His paintings, fastidiously rendered in oil on panel, are of antique books, worn and patinated by age and use. Their titles speak of art, literature, science and philosophy; conjuring up a singular weight of human thought and creativity. The sculptural pieces are composed of multiples of ceramic Typecast-blocks depicting Korean ideograms. These are combined in their hundreds to make regularly shaped reliefs which, from a distance, form an undifferentiated surface. On closer inspection they reveal themselves to be the components of language. The pieces challenge the viewer to construct a story, to make sense of what may be random, to read a code, in short, to engage with language.

Lee Jinyong is fascinated by text and its classifications. His pieces are full of undeciphered and mysterious messages. The books are presented as seductively tactile relics, almost intimidating in the density of attention that the artist has granted them. The book itself has become physically important, the object is as profound as its potential message. His paintings make the book into a monument. The ceramic, stony and sgraffitoed surfaces of his constructions make association with archaeological objects. They can be read as messages from the distant past, attempted dialogues with departed civilisations.

The artist's subjects are objects of personal significance, part of his life's collection. They have, by virtue of his obsessive and highly skilled attention, become containers for expansive ideas about the importance of memory and the value of history in its many interpretations. These pieces suggest we look over our shoulders before moving on.

PAINTINGS



1. Hardbacks I (a)
2015
Oil on Canvas
91 x 73 cm (36 x 29 in)

2. Hardbacks I (b)
2015
Oil on Canvas
91 x 73 cm (36 x 29 in)



3. Hardbacks I (c)
2015
Oil on Canvas
91 x 73 cm (36 x 29 in)

4. Hardbacks II

2013

Oil on Canvas

91 x 65 cm (36 x 25.5 in)





5. Hardbacks III (a)

2015

Oil on Canvas

73 x 91 cm (29 x 36 in)

6. Hardbacks III (b)

2015

Oil on Canvas

73 x 91 cm (29 x 36 in)

7. Hardbacks III (c)

2015

Oil on Canvas

73 x 91 cm (29 x 36 in)

8. Hardbacks IV

2013

Oil on Canvas

91 x 65 cm (36 x 25.5 in)







9. Hardbacks V
2014
Oil on Canvas
73 x 91 cm (29 x 36 in)





10. Hardbacks VI
2015
Oil on Canvas
73 x 116 cm (29 x 45.5 in)



Leo A



11. Hardbacks VII
2015
Oil on Canvas
91 x 116 cm
(36 x 45.5 in)

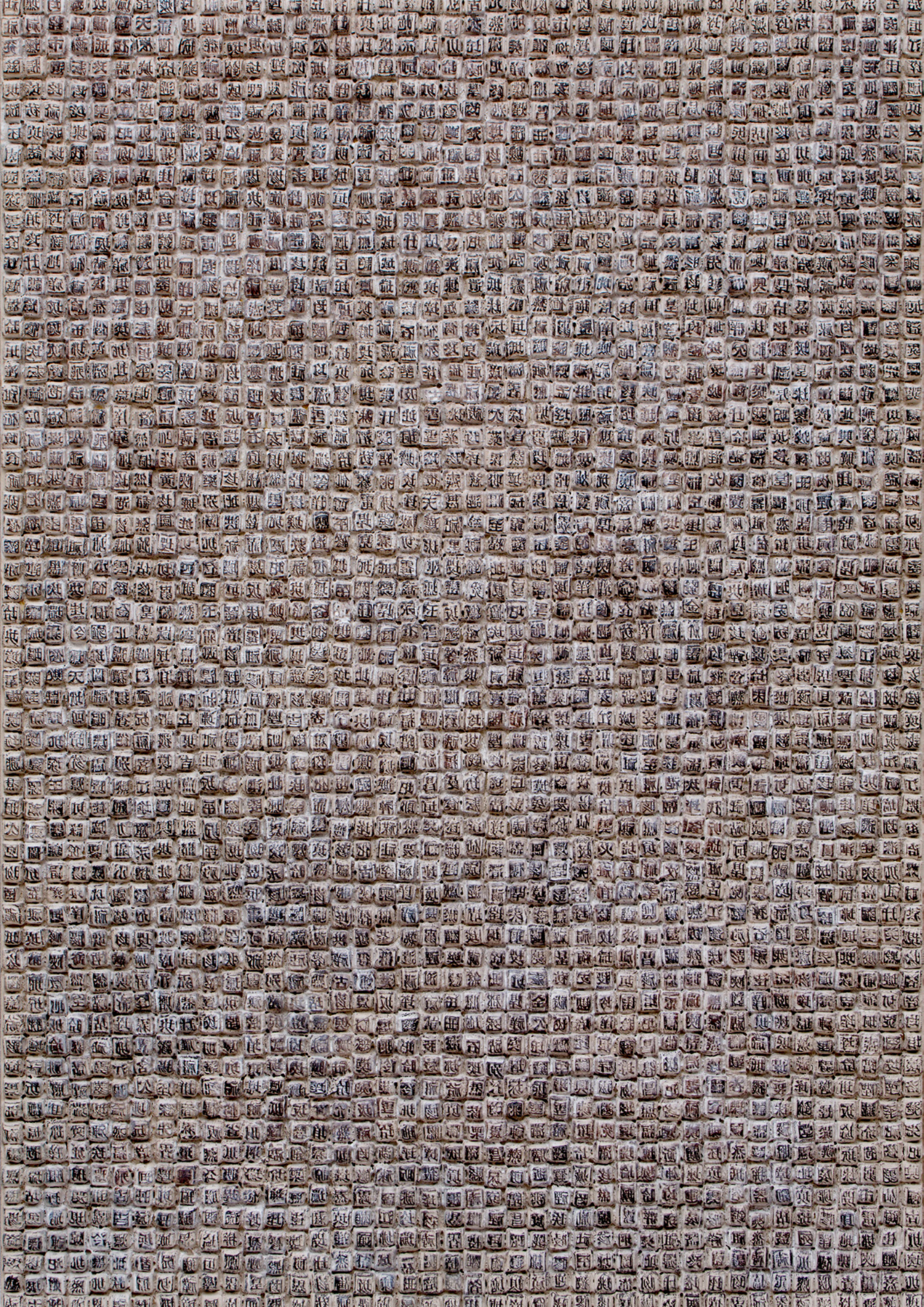
SCULPTURES

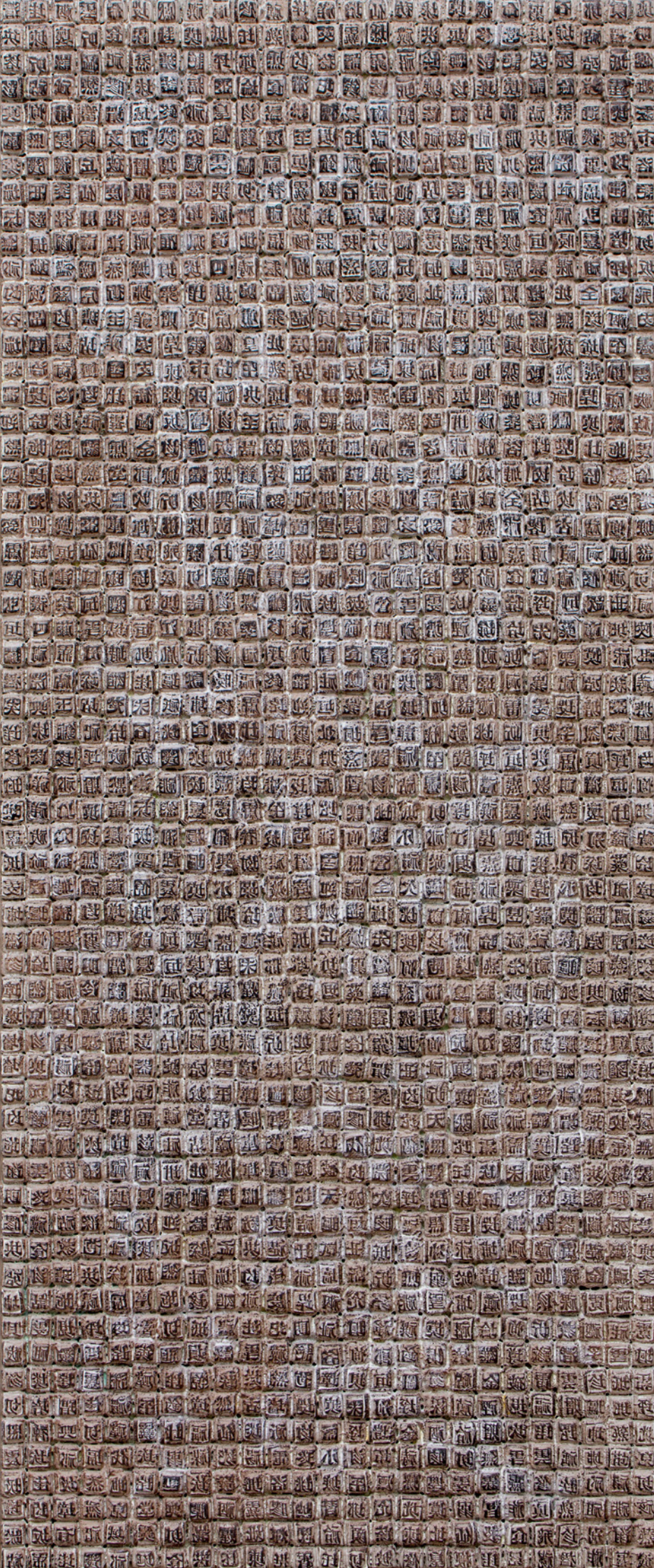
12. Typecast I

2015

Mixed Media

122 x 84 cm (48 x 33 in)



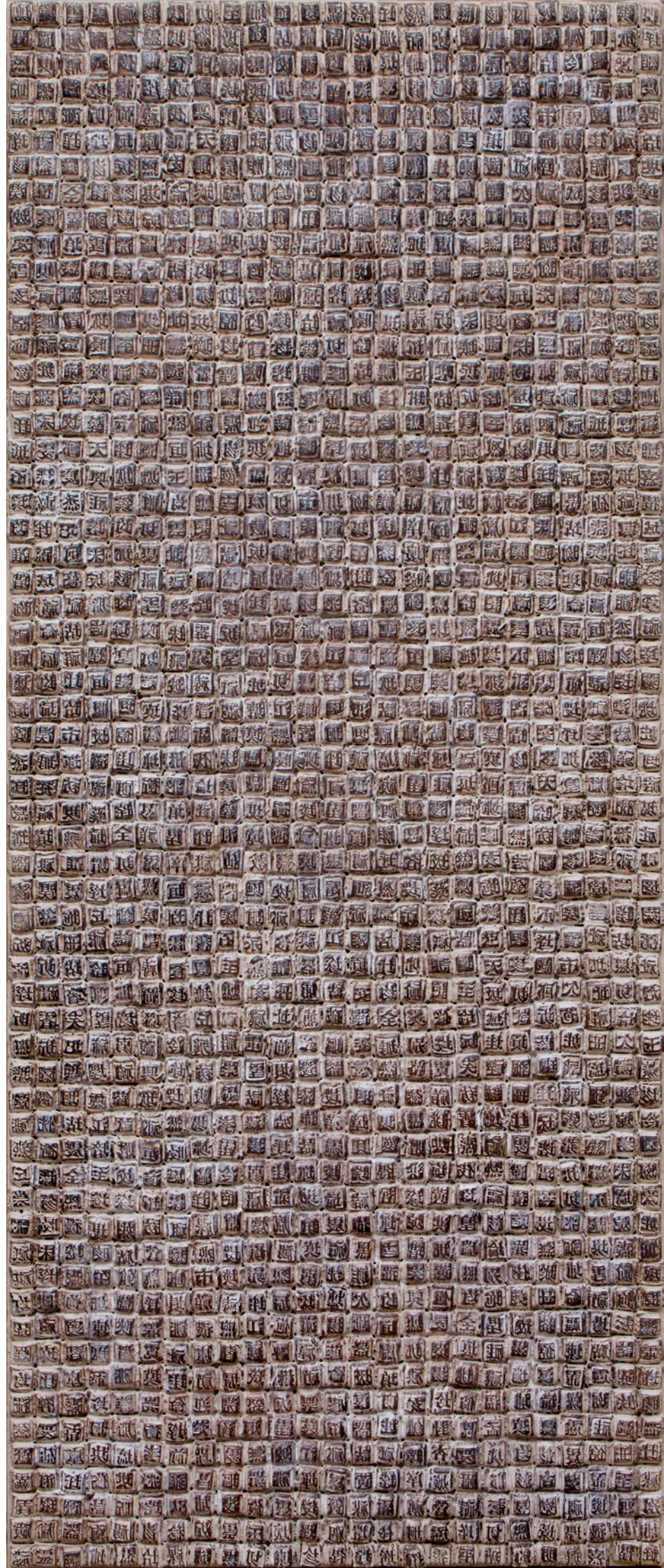


13. Typecast II

2015

Mixed Media

122 x 50 cm (48 x 20 in)

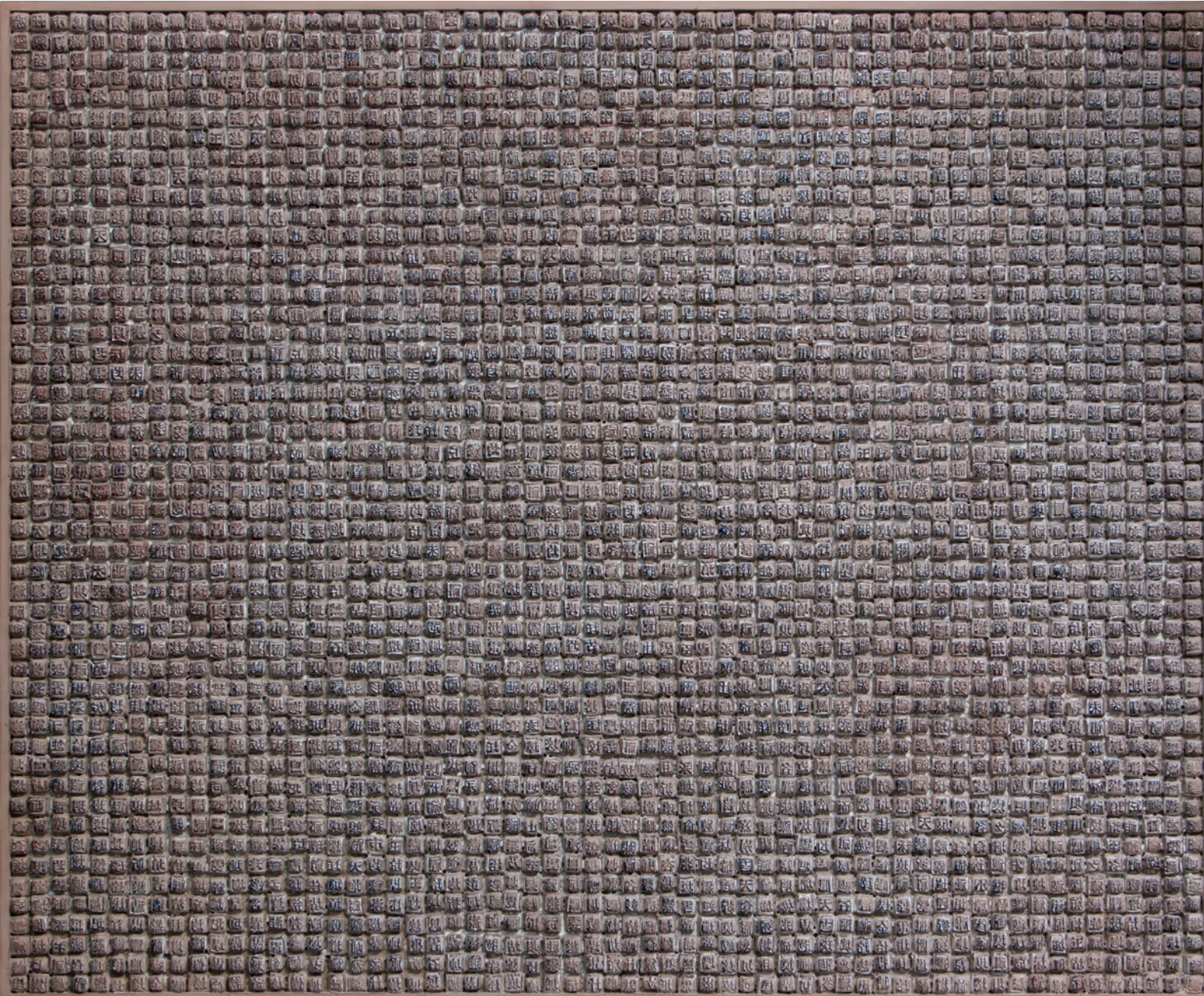


14. Typecast III

2015

Mixed Media

122 x 50 cm (48 x 20 in)

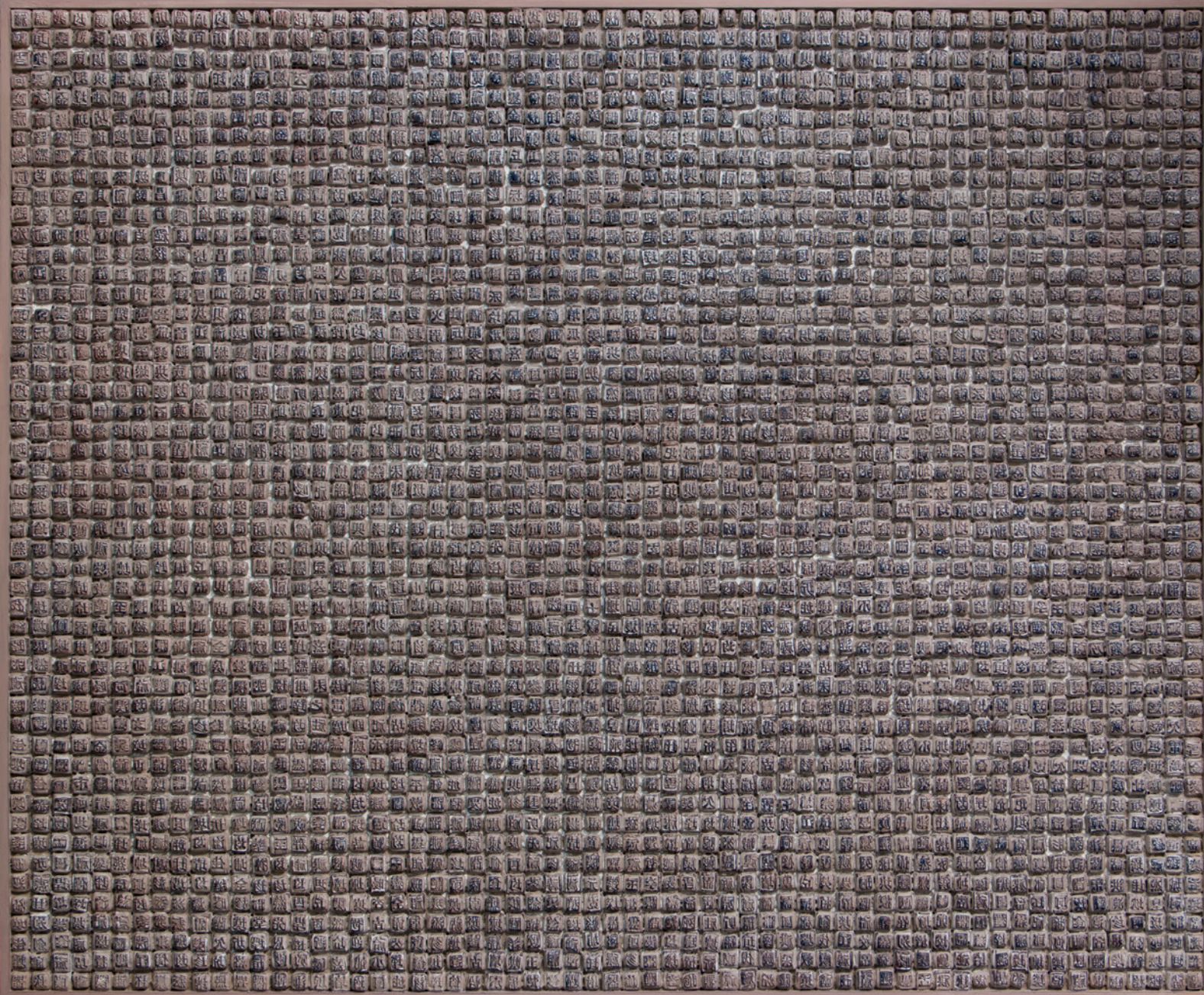


15. Typecast IV

2015

Mixed Media

103 x 124 cm (40.5 x 49 in)

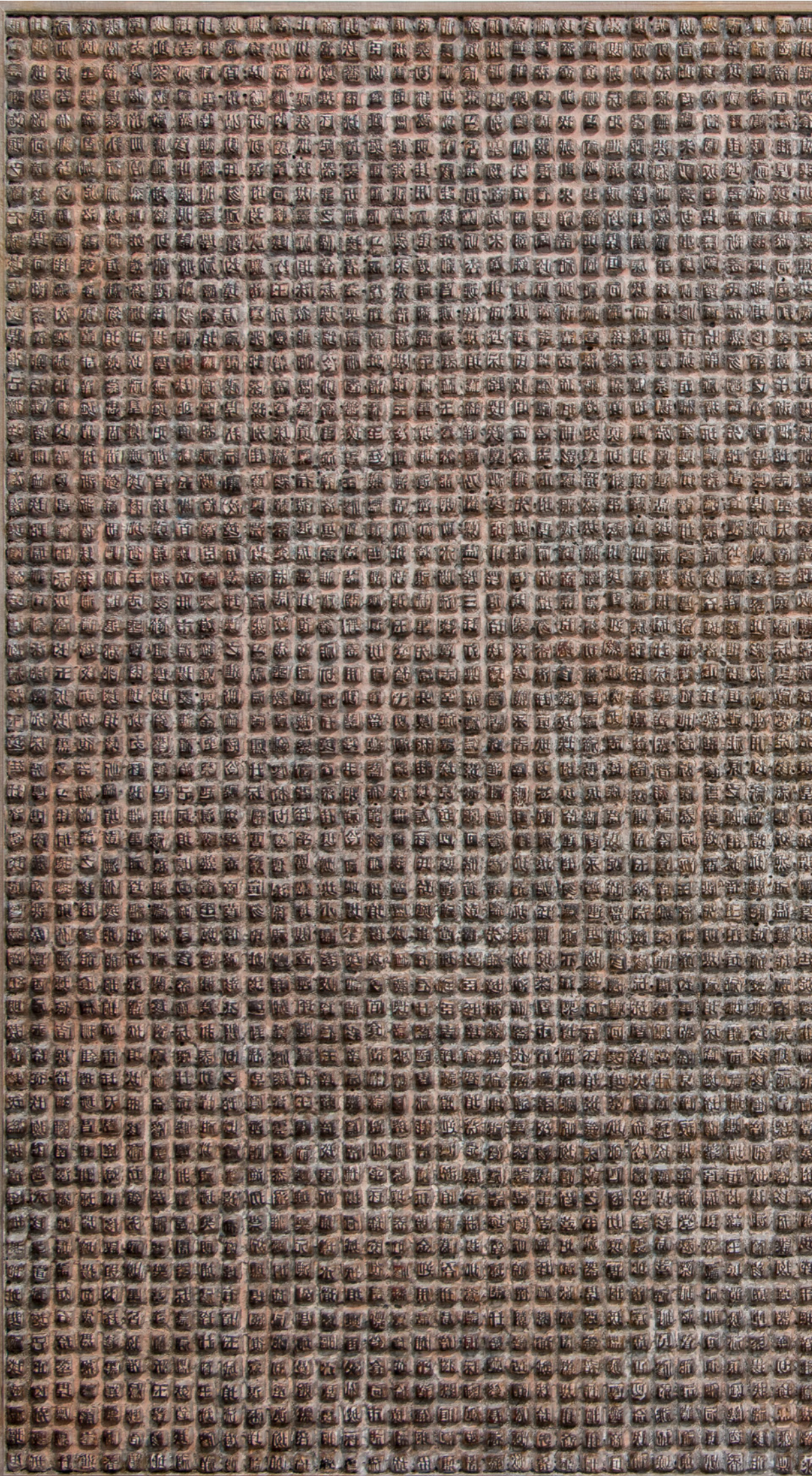


16. Typecast V

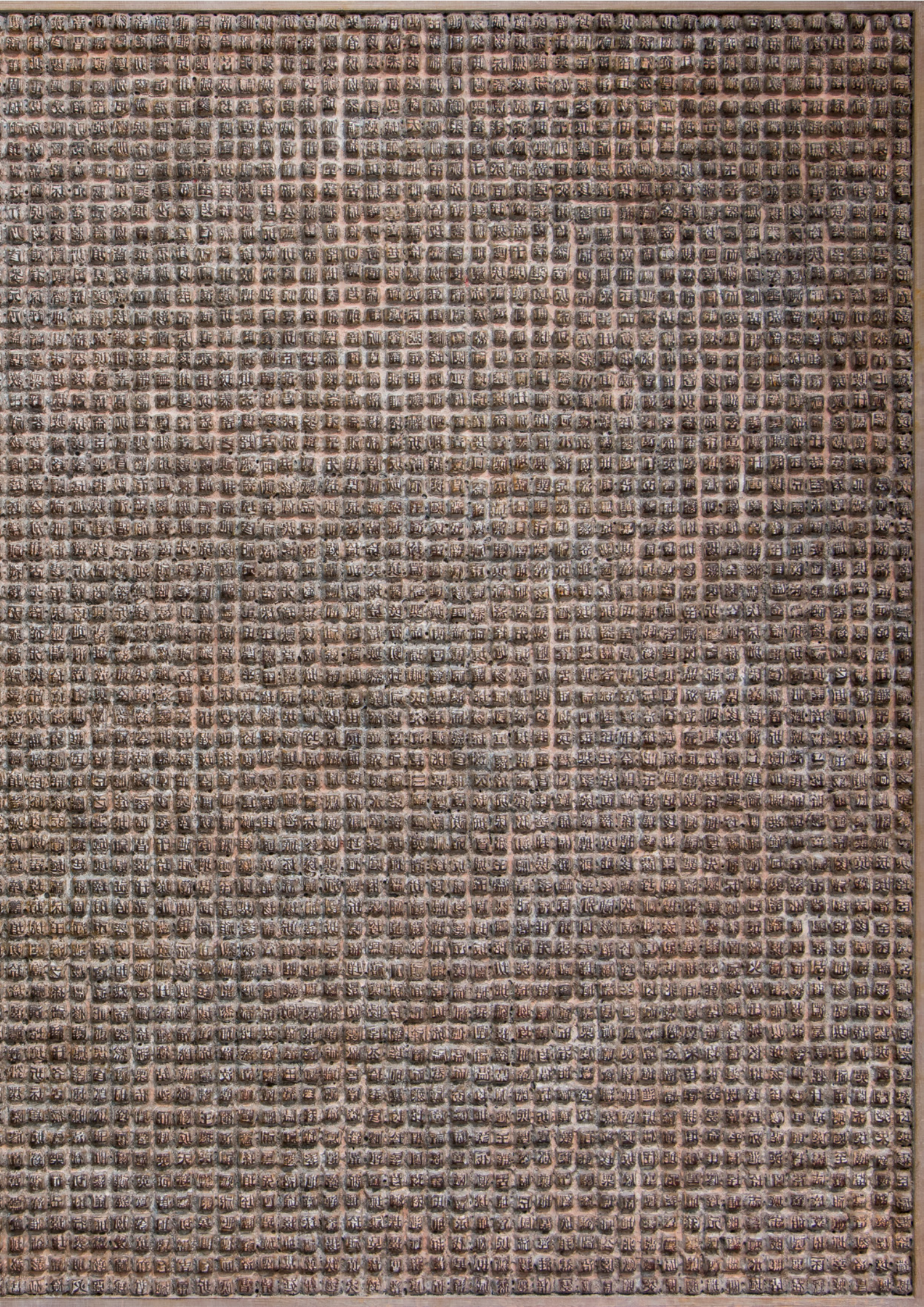
2015

Mixed Media

103 x 124 cm (40.5 x 49 in)



17. Typecast VI
2015
Mixed Media
124 x 156 cm
(49 x 61.5 in)



LEE JINYONG

1961 Born in Busan, South Korea

EDUCATION

BFA in Sculpture, Dong-A University, Busan, South Korea

SELECTED SOLO EXHIBITIONS

- 2017 Lee Jinyong, Hakgojae Gallery, Seoul, South Korea
- 2016 The Old Bookhouse, Hakgojae Gallery, Shanghai, China
- 2015 5015.158.43, Gallery Bundo, Daegu, South Korea
- 2014 TRUNK|68m2, Gallery Baton, Seoul, South Korea
- 2012 Time Collected, Arario Gallery, Seoul, South Korea
- 2009 In My Memory, JHY Gallery, Busan, South Korea
- 2008 Arario Gallery, Cheonan, South Korea
- 2005 LA Artcore, Los Angeles, USA
- 2004 The Nature in My Drawer, Park Ryu Sook Gallery, Seoul, South Korea
- 2003 Open Studio, Gallery Sejul, Seoul, South Korea
LA Artcore, Los Angeles, USA
- 2002 LA Artcore, Los Angeles, USA
- 2001 Park Ryu Sook Gallery, Seoul, South Korea
Gallery Yemac, Seoul, South Korea
- 2000 LA Artcore, Los Angeles, USA

RECENT GROUP EXHIBITIONS

- 2015 Memories of Artistic Soul, Cheonan Arts Center Museum of Art, Cheonan, South Korea
- 2012 Four o'clock, Haeundae Art Center, Busan, South Korea
- 2011 ARTISTS with ARARIO 2011 - Part 2, Arario Gallery, Seoul, South Korea
- 2010 ARTISTS with ARARIO 2011 - Part 2, Arario Gallery, Seoul, South Korea
Mind Game III, Andrew Shire Gallery, Los Angeles, USA
- 2007 The Armory Show, New York, USA
- 2006 The Room of Memory, Seoul Museum of Art, Seoul, South Korea
- 2005 Traveling Art Museum, Dong-gu Cultural and Athletic Hall, Daegu, South Korea
- 2004 5 Artists, Column Gallery, New York, USA
Mind Game II, Andrew Shire Gallery, Los Angeles, USA
2004 Gwangju Biennale: A Grain of Dust A Drop of Water, Gwangju Museum of Art, Gwangju, South Korea
Looking at the Atelier, Insa Art Center, Seoul, South Korea
Nam Kiho, Rhee Kibong, Lee Jinyong, Gallery Yemac, Seoul, South Korea
2004 New Acquisitions, Seoul Museum of Art, Seoul, South Korea
- 2003 Sense & Sensibility, Busan Museum of Art, Busan, South Korea
20 Years Together, Park Ryu Sook Gallery, Seoul, South Korea

APPEAL
CASES

1948

DICTIONNAIRE
HISTORIQUE
ECRITIQUE

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DICTIONNAIRE
HISTORIQUE
ECRITIQUE

AB

TERMINOLOGY
CPE