

Malcolm Liepke

Dream of Me

Pontone
GALLERY

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43 Cadogan Gardens | London SW3 2TB | +44 20 7730 8777
art@pontonegallery.com | **www.pontonegallery.com**

Pontone Gallery is excited to present this much-anticipated exhibition of new paintings by acclaimed American artist, Malcolm Liepke. Above all, a painter of the body, he works with a cast of distinctively-attractive models to make images of languorous and sensual appeal. His graphically accomplished and bravura handling of paint and colour express this world, making allusive reference to icons of popular culture, the pin-up and the shiny surfaces of the mediated image, which are often undisguised sources of inspiration for his compositions.

Liepke's mise-en-scène captures figures in poses of studied indifference. His subjects are absorbed in self-communing reverie. Some are conscious of their appeal, looking out, making an assessment of the viewer. Young, beautiful bodies are casually displayed and artfully revealed for the arena of public consumption, where the glimpse and the accidental glance are the convention for study of the object of desire. This is a theatre of characters, apparently nonchalant, that are strategic in their desire for attention.

The artist handles oil paint with risky assurance. It goes on thick and creamy, dashing applied to describe contour, outline and silhouette. At times it is loose and liquid, at others, clotted and sticky and often thickly impastoed. The painting film is redolent of the materiality of skin, muscle and bone. Rich passages describe eyes and lips with limpid, succulent fluency, passages of pearly flesh-tones articulate the smoothly-contrasting muscularities of male and female bodies.

Liepke's palette is rich and saturated. He works sumptuous colour in a bold manner, using strong hues, vivid contrasts and pulsating complementaries. He often employs 'fin-de-siècle', acidic tints of chartreuse, mauve and fuchsia. Subtle greys, shading to green or blue, describe fluorescent-lit skin, evoking the late-night atmosphere of club or bar.

These paintings are lushly-crafted devices, which capture moments of youthful splendour and potential. They mine a seam of nostalgia: our own memories of fleeting moments of attraction. Liepke's models gaze out of the picture, in a state of 'gorgeous detachment', as if to ask, or challenge: "What do you make of me?"



Curled Up [White Socks] | 2018 | Oil on canvas | 30.5 x 30.5 cm (12 x 12 in)



Man's Back | 2019 | Oil on canvas | 30.5 x 30.5 cm (12 x 12 in)



Head in Blue | 2018 | Oil on canvas | 20.3 x 25.4 cm (8 x 10 in)



Little Boy [Napping] | 2019 | Oil on canvas | 20.3 x 25.4 cm (8 x 10 in)

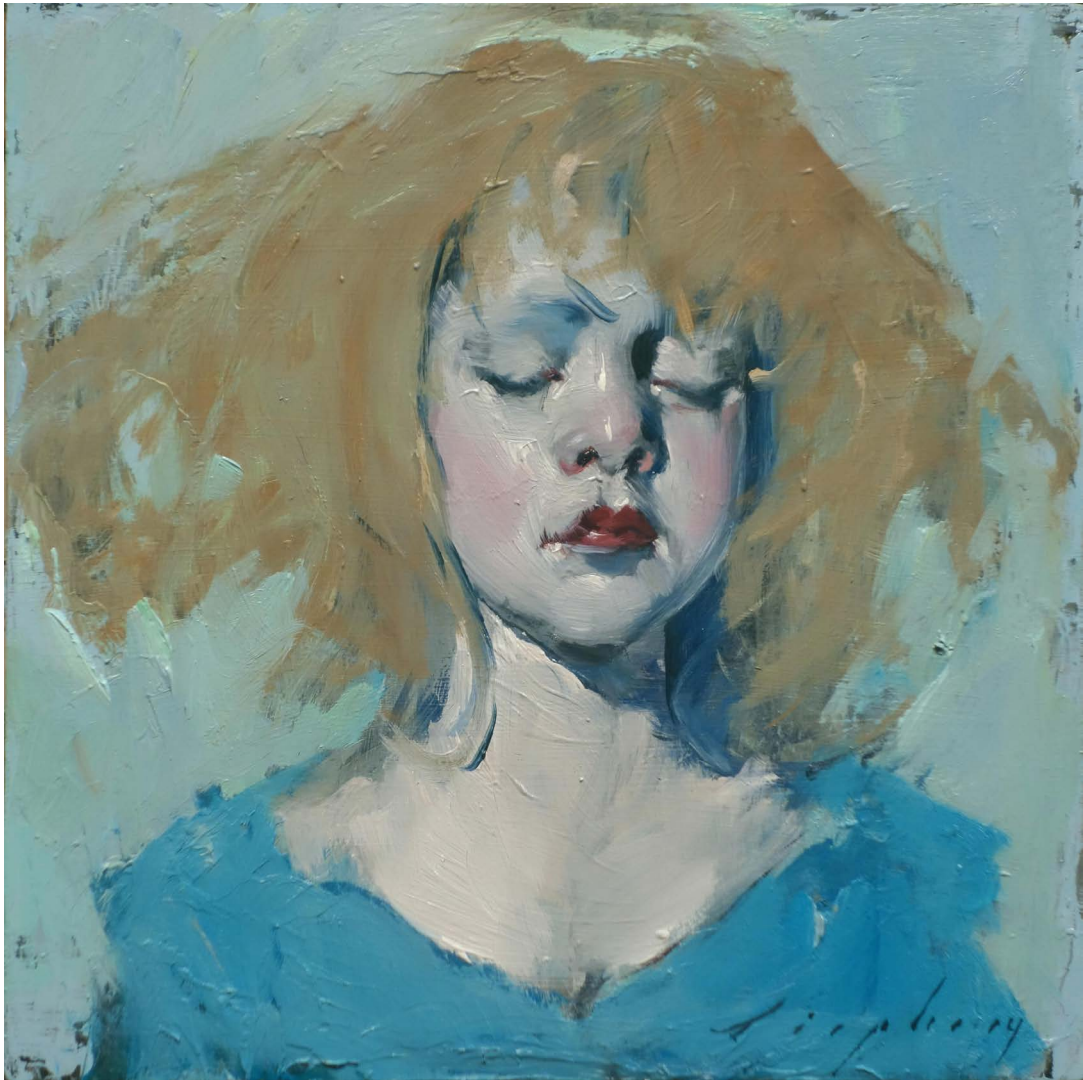


Doyle 14

Angel | 2019 | Oil on canvas | 76.2 x 61 cm (30 x 24 in)



Little French Girl | 2019 | Oil on canvas | 20.3 x 20.3 cm (8 x 8 in)



Little Girl Blue | 2019 | Oil on canvas | 20.3 x 20.3 cm (8 x 8 in)





Checkered Shirt | 2019 | Oil on canvas | 40.6 x 35.6 cm (16 x 14 in)

(left) **Nude Back** | 2018 | Oil on canvas | 45.7 x 30.5 cm (18 x 12 in)



Clutching Her Pillow | 2018 | Oil on canvas | 50.8 x 76.2 cm (20 x 30 in)



Sweet Temptation | 2019 | Oil on canvas | 30.5 x 40.6 cm (12 x 16 in)



Little Ballerina | 2019
Oil on canvas
142.2 x 86.4 cm (56 x 34 in)



Girl on a Swing | 2019 | Oil on canvas | 121.9 x 91.4 cm (48 x 36 in)



Hands in Pockets | 2019 | Oil on canvas | 35.6 x 35.6 cm (14 x 14 in)



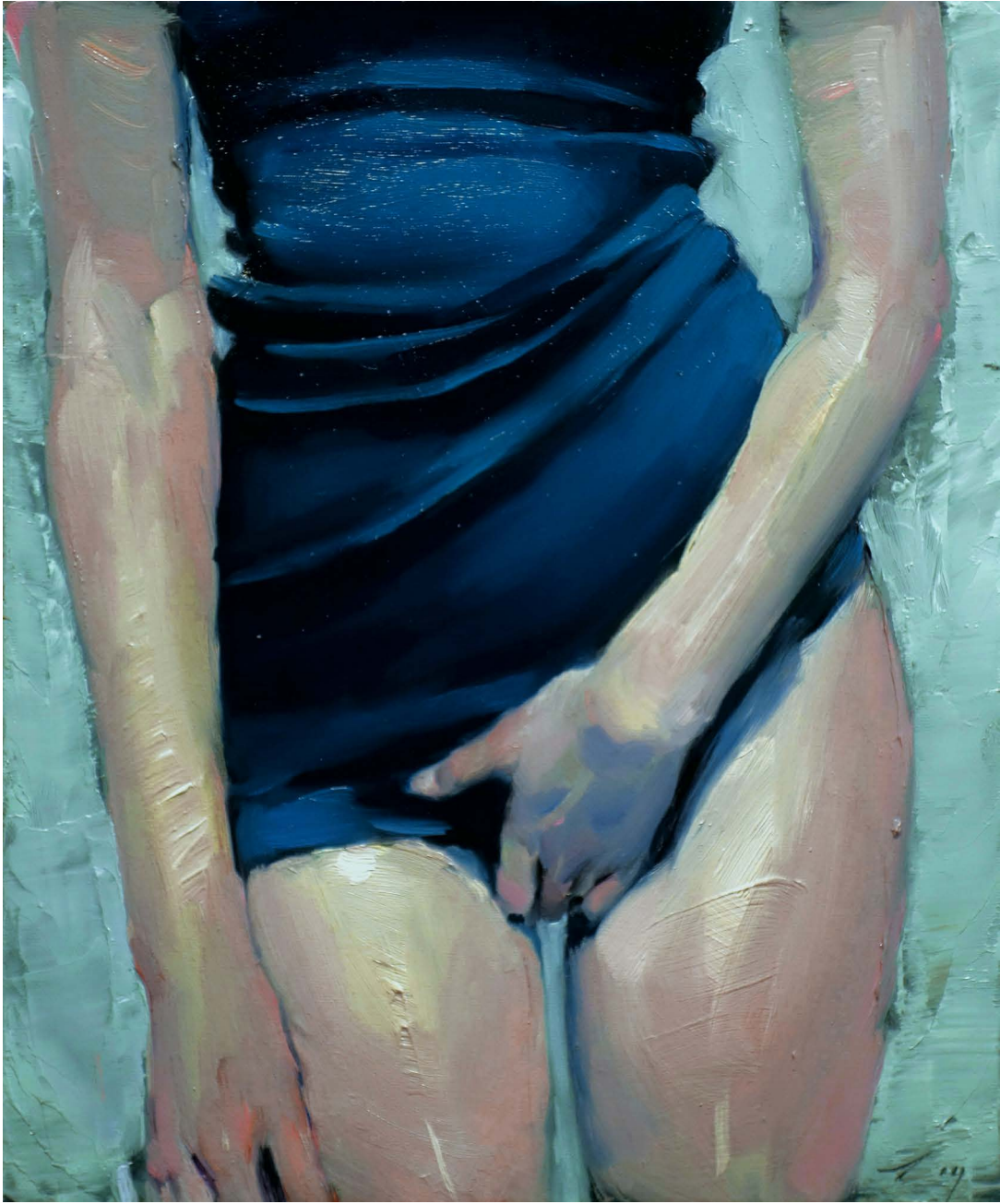
Magdalena | 2019 | Oil on canvas | 121.9 x 91.4 cm (48 x 36 in)



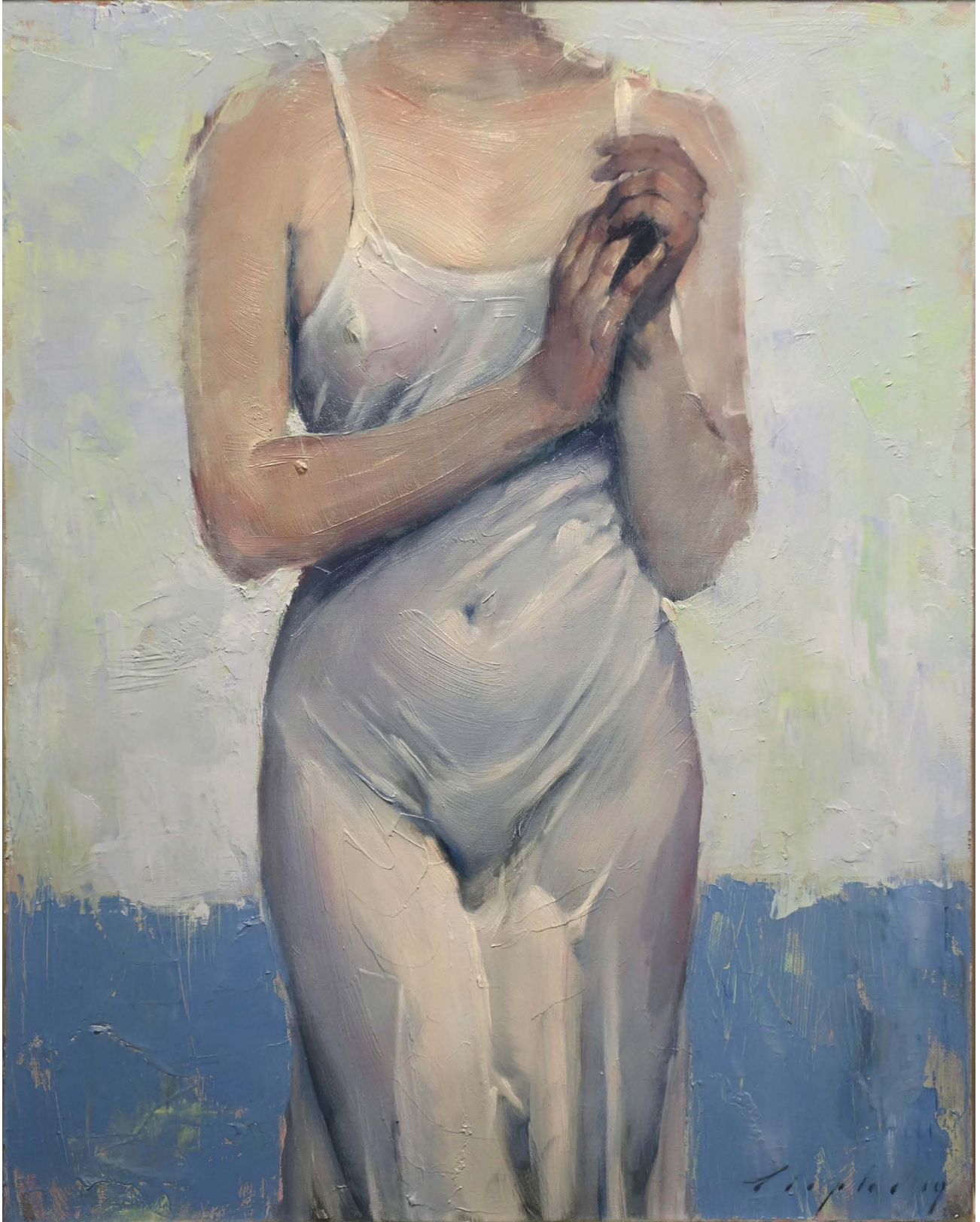
Young Man | 2019 | Oil on canvas | 25.4 x 20.3 cm (10 x 8 in)



Looking Inward | 2019 | Oil on canvas | 25.4 x 20.3 cm (10 x 8 in)



Grasping [Desire] | 2019 | Oil on canvas | 30.5 x 25.4 cm (12 x 10 in)



Clinging Slip | 2019 | Oil on canvas | 50.8 x 40.6 cm (20 x 16 in)



Peek-a-Boo | 2018 | Oil on canvas | 25.4 x 25.4 cm (10 x 10 in)



Pink Skirt | 2019 | Oil on canvas | 35.6 x 25.4 cm (14 x 10 in)



Head in Hands | 2018 | Oil on canvas | 25.4 x 30.5 cm (10 x 12 in)



Navy Coat | 2019 | Oil on canvas | 30.5 x 25.4 cm (12 x 10 in)



Smoking Lips | 2019 | Oil on canvas | 20.3 x 20.3cm (8 x 8 in)



Summer Breeze | 2018 | Oil on canvas | 45.7 x 40.6 cm (18 x 16 in)



Meditation | 2018 | Oil on canvas | 76 x 76 cm (30 x 30 in)



Young Boxer | 2018 | Oil on canvas | 35.6 x 20.3 cm (14 x 8 in)



(left) **Lifted Skirt** | 2019 | Oil on canvas | 50.8 x 35.6 cm (20 x 14 in)



Red Shoes | 2019 | Oil on canvas | 22.9 x 27.9 cm (9 x 11 in)



Clasped Hands | 2019 | Oil on canvas | 30.5 x 20.3cm (12 x 8 in)



One Man, Many Voices | 2019 | Oil on canvas | 45.7 x 71 cm (18 x 28 in)

MALCOLM LIEPKE

Born in Minneapolis, USA, 1953

Education

1973-5 Art Center, Pasadena, California

Selected Shows/Fairs

2019 from London to Miami, Pontone Gallery, London
2018 Art Miami, Miami
2017 Altered States, Pontone Gallery, London
2016 Pontone Gallery, London
2014 Nikola Rukaj Gallery, Toronto
Arcadia Fine Arts, New York
2013 Albemarle Gallery, London
2012 Arcadia Fine Arts, New York
2010 Albemarle Gallery, London
Desire, Arcadia Fine Arts, New York
2009 About Face, Arcadia Fine Arts, New York
2008 A New Direction, Arcadia Fine Arts, New York
2007 Arcadia Fine Arts, New York
2006 Track 16 Gallery, Santa Monica
2005 Arcadia Fine Arts, New York
2004 Arcadia Fine Arts, New York
2003 Arcadia Fine Arts, New York
Buschlen Mowatt Gallery, Vancouver
2002 Arcadia Fine Arts, New York
2001 DNFA Gallery, Pasadena
Eleanor Ettinger Gallery, New York
2000 Mendenhall Gallery, Pasadena
Eleanor Ettinger Gallery, New York
Albemarle Gallery, London
1999 Mendenhall Gallery, Pasadena
Eleanor Ettinger Gallery, New York
Albemarle Gallery, London
1998 Eleanor Ettinger Gallery, New York
Albemarle Gallery, London

Selected Collections

ABC Television	AT&T
Atlantic Records	Brooklyn Museum of Art
CBS Records	Caswell Massey Corporation
Ms. Iris Cantor	Forbes Magazine
Fortune Magazine	H.J. Heinz Corporation
Ms. Donna Karan	Mr. Ralph Lauren
Mobil Oil Corporation	National Academy of Design
National Museum of Sport	Newsweek Magazine
Smithsonian Museum of	Sports Illustrated Magazine
American Art	Ms. Barbra Streisand
Mr. David Tang	Time Magazine

