



Pontone
GALLERY

Light, Time and Space | Hwang Seontae

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Beautifully constructed from tempered, sandblasted glass and aluminium, Hwang Seontae's light boxes are printed with precisely rendered images of contemporary, domestic interiors. These scenes are articulated and brought to life by LED lighting, which evokes sunlight playing across the spaces. They are as carefully lit as stage sets.

Seontae's are idealised, ordered and utopian images, highly controlled in their graphic representation, like architects' orthographic, 'CAD' drawings. These dry and diagrammatic representations are animated by the sun, which brings life to a mostly monochromatic world. They capture an illuminated moment of stillness and calm, a contemplative pause.

This world is unpopulated and ambiguous: where are the people? what time is it? Drama and tension creep into such outwardly neutral spaces. We start to look for clues in their spartan arrangements. Sun-bleached and breathless, they yield the smallest signs upon which the viewer can suppose a story. Like the compact dramas of Edward Hopper and the slickly designed interiors of Patrick Caulfield, we construct plausible explanations and possible scenarios; actors absent, we extemporise.

There is a sense of melancholy attached to these spaces. They could be the anodyne apartments of J.G. Ballard's world, where dissociation and alienation rule. They speak of a frictionless existence, a Design for Living, something bought 'off-plan', a refuge from unwanted contact. Is this the dream of a robot?

Redemption is at hand in the form of the sun as the invigorating life-force. It acts as the saviour, articulates the constructed world and makes it habitable and bearable. It is clear from their very construction that these pieces are reliant on light, their existence is predicated on it. The artist seems to be saying, 'without the sun we are lost'.



The Sunshine Room XI

2017

Tempered Glass, Sandblast + LED Backlit

80 x 102 x 4 cm (31.5 x 40 x 1.5 in)

ENQUIRE



The Sunshine Room IX

2018

Tempered Glass, Sandblast + LED Backlit

80 x 102 x 4 cm (31.5 x 40 x 1.5 in)

ENQUIRE



The Sunshine Room I

2017

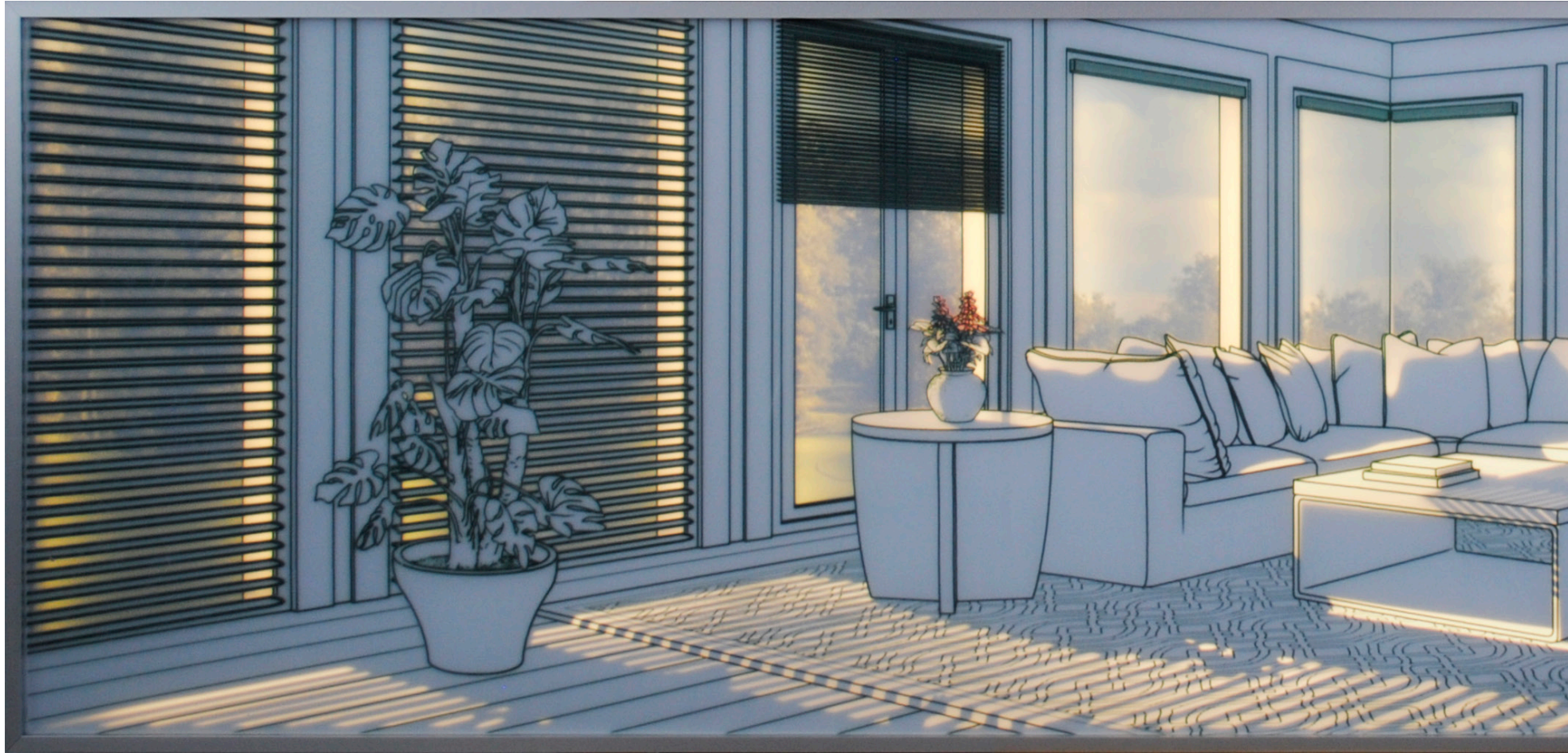
Tempered Glass, Sandblast + LED Backlit

87 x 202 x 4 cm (34 x 79.5 x 1.5 in)

ENQUIRE



The Sunshine Room VII
2017
Tempered Glass, Sandblast + LED Backlit
102 x 80 x 4 cm (40 x 31.5 x 1.5 in)
ENQUIRE



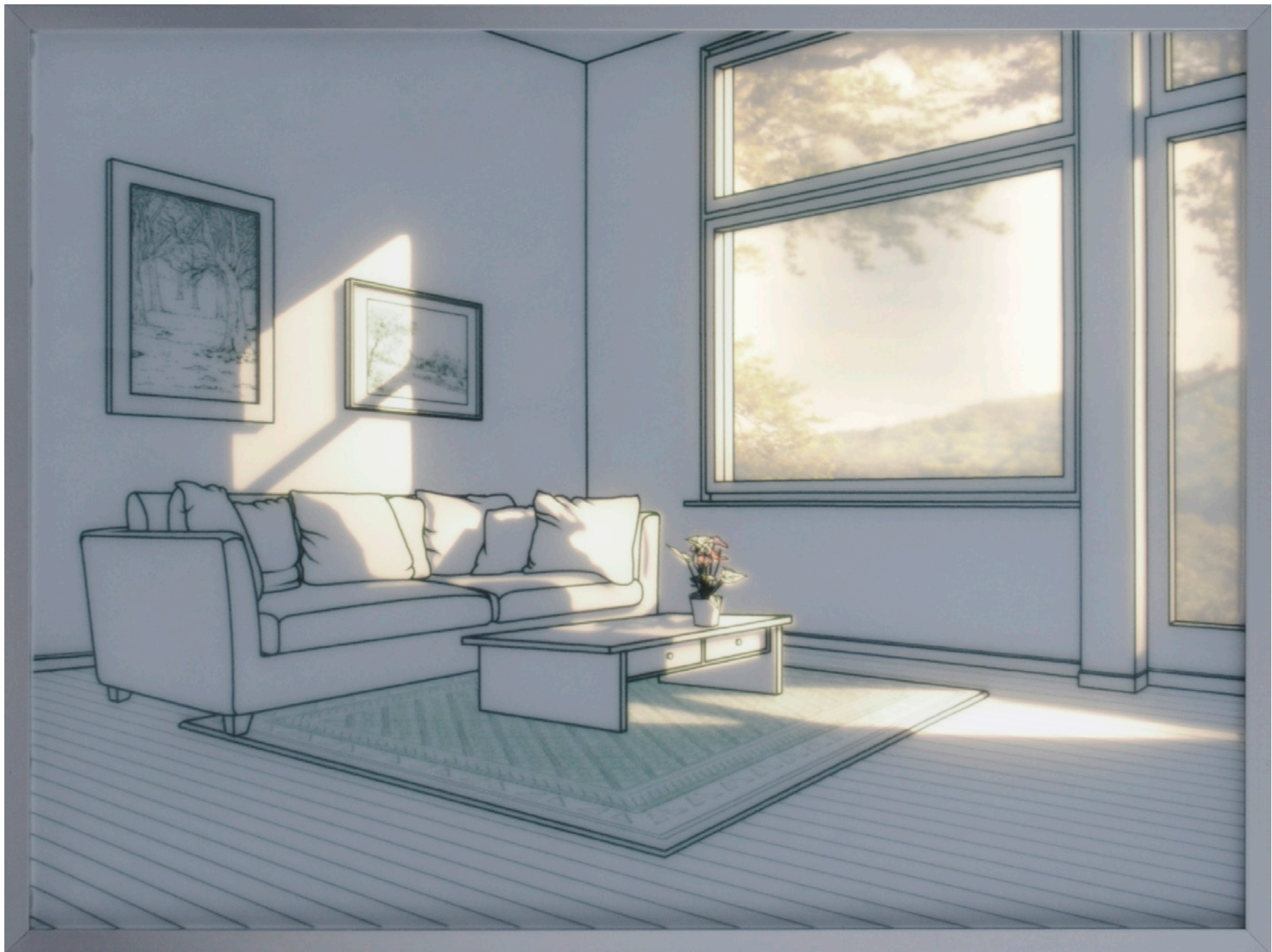


The Sunshine Room IV

2018

Tempered Glass, Sandblast + LED Backlit
62 x 220 x 4 cm (24.5 x 86.5 x 1.5 in)

ENQUIRE



The Sunshine Room XV

2018

Tempered Glass, Sandblast + LED Backlit

51 x 68 x 4 cm (20 x 26.5 x 1.5 in)

ENQUIRE



The Sunshine Room XVI

2018

Tempered Glass, Sandblast + LED Backlit

51 x 68 x 4 cm (20 x 26.5 x 1.5 in)

ENQUIRE



The Sunshine Room II
2017
Tempered Glass, Sandblast + LED Backlit
87 x 202 x 4 cm (34 x 79.5 x 1.5 in)
ENQUIRE



The Sunshine Room X
2017
Tempered Glass, Sandblast + LED Backlit
102 x 80 x 4 cm (40 x 31.5 x 1.5 in)
ENQUIRE

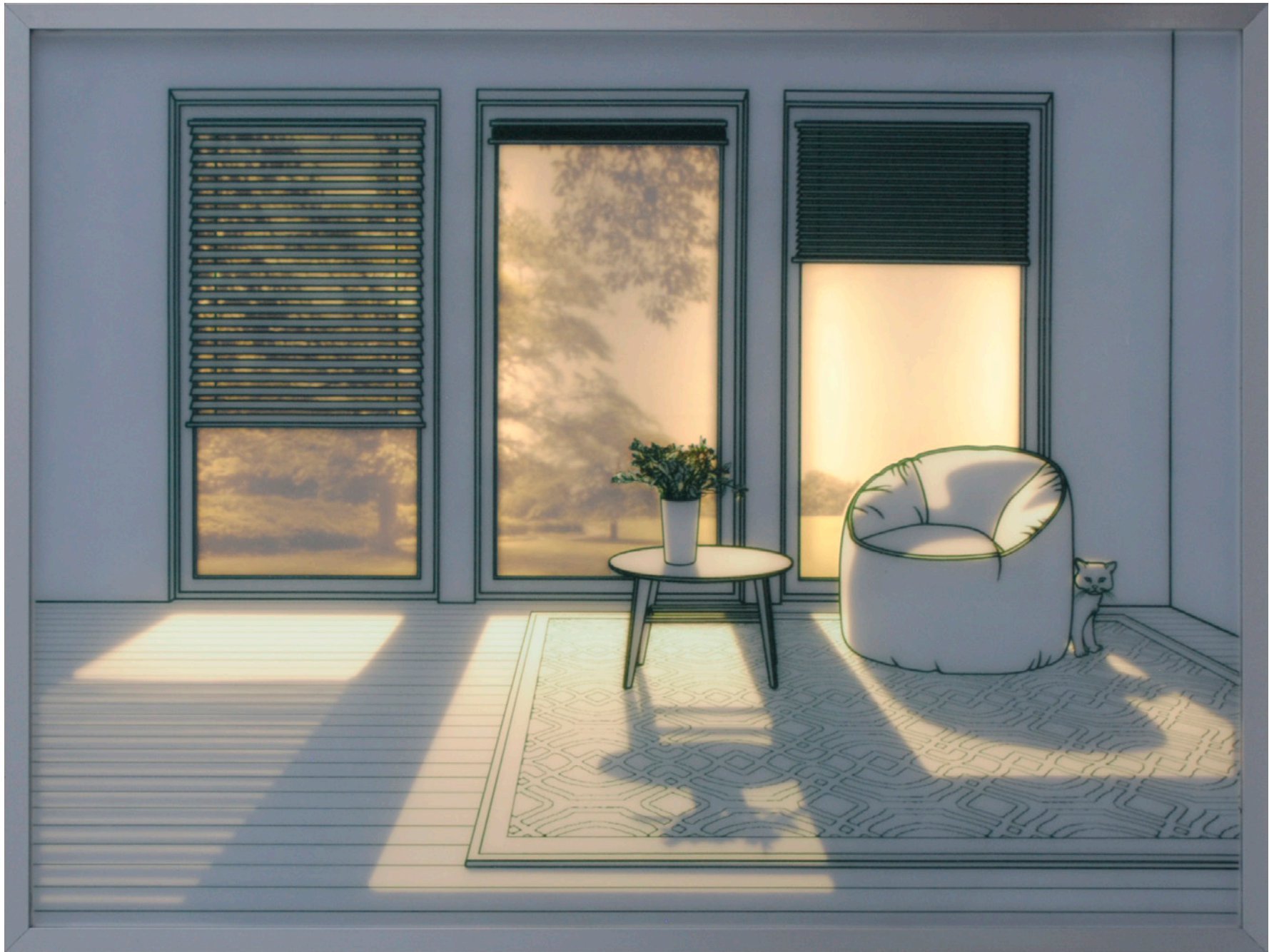


The Sunshine Room XIII

2018

Tempered Glass, Sandblast + LED Backlit
68 x 51 x 4 cm (26.5 x 20 x 1.5 in)

ENQUIRE



The Sunshine Room XIV

2018

Tempered Glass, Sandblast + LED Backlit

51 x 68 x 4 cm (20 x 26.5 x 1.5 in)

ENQUIRE



The Sunshine Room III

2017

Tempered Glass, Sandblast + LED Backlit

112 x 152 x 4 cm (44 x 60 x 1.5 in)

ENQUIRE



The Sunshine Room VIII

2018

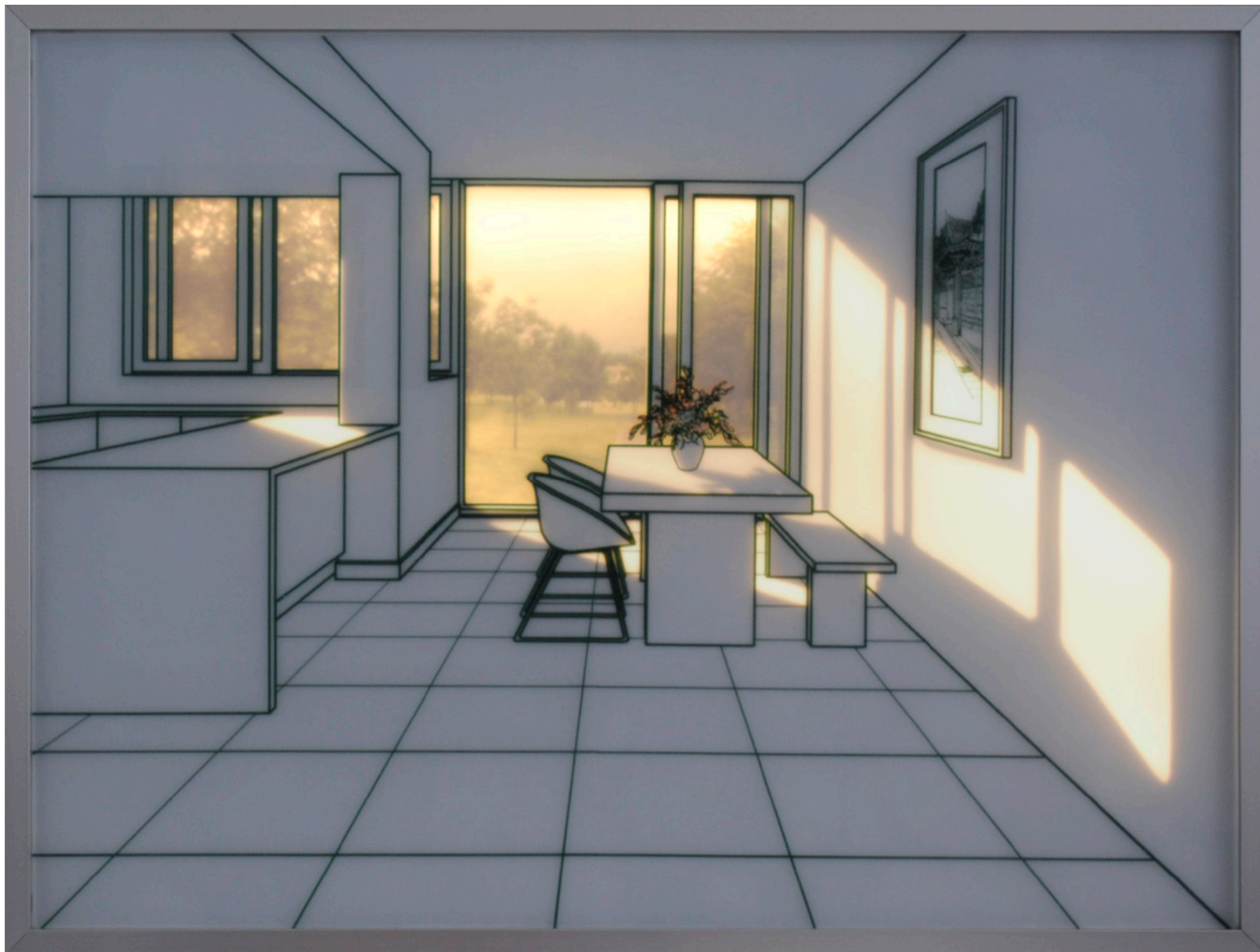
Tempered Glass, Sandblast + LED Backlit
102 x 80 x 4 cm (40 x 31.5 x 1.5 in)

ENQUIRE



The Sunshine Room V
2018
Tempered Glass, Sandblast + LED Backlit
72 x 107 x 4 cm (28.5 x 42 x 1.5 in)

ENQUIRE



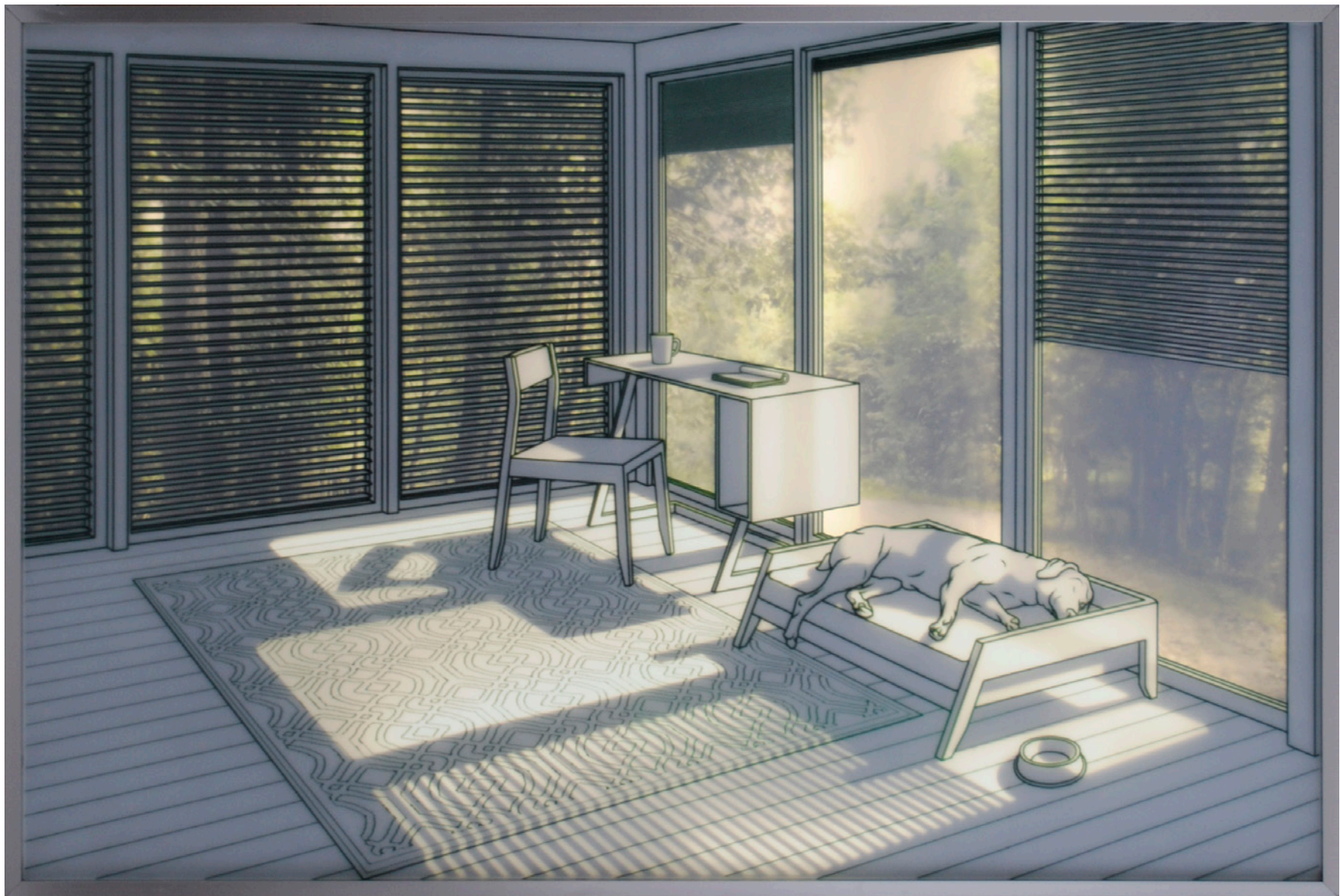
The Sunshine Room XII

2018

Tempered Glass, Sandblast + LED Backlit

51 x 68 x 4 cm (20 x 26.5 x 1.5 in)

ENQUIRE



The Sunshine Room VI

2018

Tempered Glass, Sandblast + LED Backlit

72 x 110 x 4 cm (28.5 x 43.5 x 1.5 in)

ENQUIRE

HWANG SEONTAE

1972 Born in South Korea

EDUCATION

- 2006 AUFBAUSTUDIUM in Glass Art, Burg Giebichenstein University of Art and Design Halle
- 2004 DIPLOMA in Glass Art and Skulptur, Burg Giebichenstein University of Art and Design Halle (Prof. A. Köker & Prof. C. Triebisch)
- 1997 BFA in Fine Arts Education, College of Fine Arts, Kyunghee University

SOLO EXHIBITIONS

- 2018 'Light, Time and Space,' Pontone Gallery, London, UK
- 2017 'Light-Time-Space,' Artside Gallery, Seoul, South Korea
- 2016 'Between Light and Space,' Pontone Gallery, London, UK
- 2015 Gallery Jeon, Daegu, South Korea
'The light, which has become the image,' 63 art museum, Seoul, South Korea
- 2014 'Sunlight,' Shine Artists Gallery, London, UK
- 2013 'Transparent,' Pyo Gallery, Seoul, South Korea
- 2011 'Familiar Unfamiliar,' Gallery Lee & Bae, Busan, South Korea
'Line and Light - The Shadow of the Essence & The Trap of the Sense,' Dr Park Gallery, Yangpyeong, South Korea
'The Sunny Room,' White8 Gallery, Villach, Austria
- 2010 'Frozen Story,' Dr Park Gallery, Yangpyeong, South Korea
'Frozen History,' White8 Gallery, Vienna, Austria
- 2009 Dr Park Gallery, Yangpyeong, South Korea
'Things Seeing,' Shinsegae Gallery, Kwangju, South Korea
- 2008 'Fragile Eternity,' Gallery66, Eckernförde, Germany
- 2007 'Glass books,' white8 Gallery, Villach, Austria
'Glass books-Installation,' showroom in Hause of Artists of Schleswig-Holstein, Eckernförde, Germany

- 2006 'Stipendiaten Art,' Johann-Friedrich-Danneil-Museum, Salzwedel, Germany
'Stuffed Words,' Weißes Haus- Burg Giebichenstein, Halle, Germany

SELECTED GROUP EXHIBITIONS

- 2018 'Act 1, scene 1,' Summit Gallery, Seoul, South Korea
'An unfamiliar book story,' National Library for Children and Young Adults, Seoul, South Korea
'The phase of light,' Whiteblock Gallery, Paju, South Korea
'畫畫-遊流山水-roam around Seoul,' Sejong Artcenter, Seoul, South Korea
- 2017 'Places and Spaces,' Cmay Gallery, Los Angeles, USA
'Trick,' Shinsaegae Gallery, Incheon, South Korea
'Spring, a comma, the beginning of leisure,' Aramnuri Museum, GoYang, South Korea
'Evergreen everblue,' The Trinity Gallery, Seoul, South Korea
'When it's quiet, gainable,' Bul-il museum, Seoul, South Korea
- 2016 'Optical guidance,' Krimson Gallery, Seoul, South Korea
'Invite to Coffee Room,' Kangneung Museum of Art, Kangneung, South Korea
- 2015 'Shine Artists in NY,' Shine Artists Gallery, New York, USA
'Masters of Lights,' Shine Artists & Albemarle Gallery, London, UK
'When Every Day Reveals Itself from Out of the Blue,' Gallery White Block, Paju, South Korea
'A Special Exhibition for Armory Week,' Shine Artists Gallery, New York, USA
'Preview,' Shine Artists Gallery, London, UK
- 2014 '物質(muljil | Substance) Magic' Ilwoo Space, Seoul,
'Space: Life & Routine' Choi Junga Gallery, Seoul, South Korea
'Reminiscenting,' Gallery Form, Busan, South Korea
'春夜喜雨 (Chunha Huiu | Delighting in Rain on a Spring Night),' Gallery Art & Summer, Busan, South Korea

- 'With the Line Drawing Space,' S Plus Gallery, Busan, South Korea
- 2013 'Dual Exhibition - Seontae Hwang, Junho Song,' Pyo Gallery, Seoul, South Korea
'Portraits on the Road to...,' White8 Gallery, Vienna, Austria
'Korean Collective,' Shine Artists & Albemarle Gallery, London, UK
'G.P.S. Art Navigator,' Gallery Purple Studio, Namyangju, South Korea
'Real? Real!,' Gallery H, Ulsan, South Korea
- 2012 'Love is 37.5°C,' Gana Art Gallery, Seoul, South Korea
'Reality Equals Dream,' Ion Art Gallery, Singapore
'Momentary,' Jang Heung Artpark, Yangju, South Korea
'A Magic Moment,' Leonhard Ruethmueller Gallery, Basel, Switzerland
'Life in the Realm of Fantasy,' Vit Gallery, Seoul, South Korea
'Un Lieu De La Memorie,' BJN Gallery, Seoul, South Korea
'Healing Camp,' Gana Gallery, Seoul, South Korea
'Wavelength of Light,' Lina Gallery, Seoul, South Korea
'From Cover to Cover,' Park Ryu Sook Gallery, Seoul, South Korea
'Autumn-Lost in Meditation,' Lotte Gallery, An-Yang, South Korea
'Artist books,' Shinsaegae Gallery, South Korea
'Artistic Period,' Interlalia, Seoul, South Korea
'Revenge of Mimesis,' Adamas253 Gallery, Paju, South Korea
- 2011 'Korean Collective Basel 2011,' Art Centre Halle33, Basel, Switzerland
'The Purpose of Life,' POMA, Pohang, South Korea
'Colour series - Black and White,' Gallery Cola, Seoul, South Korea
'A Cup of Rest - A Cup of Smile,' Resort Villa32, Gapyeong, South Korea
'In Touch with Nature,' GallerySP, Seoul, South Korea
'The Aesthetics of Something Small,' Art-User Gallery, Seoul, South Korea

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