

Dina Brodsky

Cycling Guide to Lilliput

2 February – 4 March 2018

Opening reception Thursday 1 February | 6–8 pm

Dina Brodsky was born in Minsk, Belarus and emigrated to the United States as a child. She studied at The Amsterdam Academy of Fine Art in The Netherlands, The University of Massachusetts and The New York Academy of Art. She has had prestigious solo exhibitions, and participated in many group shows, in Europe and the United States. She currently lives and works in New York.

She makes small, circular paintings on copper discs of carefully observed and recorded landscapes. Hers is a classical technique, deploying skilful handling of colour, tone and texture to describe specific location, time of day, weather and atmosphere. The paintings are produced in series and document particular journeys: long-distance ones which the artist makes on bicycle. The artist refers to these journeys as one of the great passions of her life. Each painting in the series is a return to a significant place and moment, fixing a visual memory in an exquisitely rendered miniature.

The artist was drawn to the format by her studies of Islamic miniature painting and illuminated manuscripts. She has arrived at a technique which allows for intensely condensed expression, an effective way of concentrating and distilling experience. Her content references the painters George Inness and Albert Bierstadt, great documentarians of the romantic American landscape. In such subject matter she sees a similar repository of human experience and aspiration.

Dina Brodsky talks of the miniature as an aid to meditation, an object which encourages intimate contemplation. The paintings are devices for the recall of significant personal memory. In their uniform and systematic configuration they operate like stations of the cross, acting as associative triggers to access the painter's world. The circular format of the painting echoes the artist's bicycle wheel. As the artist continues her journey it turns, generating new views and situations, new material for her miniature paintings, Lilliputian in scale, but big in effect.



Cycling Guide to Lilliput 76 | 2017
Oil on Copper | 12.7 cm (5 in) diameter



Cycling Guide to Lilliput 54 | 2016
Oil on Copper | 7.1 cm (2.8 in) diameter



Cycling Guide to Lilliput 68 | 2017
Oil on Copper | 7.1 cm (2.8 in) diameter



88 | 2017 | Oil on Copper
6.4 cm (2.5 in) diameter



55 | 2016 | Oil on Copper
5.6 cm (2.2 in) diameter



71 | 2016 | Oil on Copper
5.6 cm (2.2 in) diameter

DINA BRODSKY

Born in Minsk, Belarus

EDUCATION

- 2006 M.F.A., New York Academy of Art, NY
- 2004 B.F.A., University of Massachusetts, Amherst, MA
- 2001 Amsterdam Academy of the Arts, Amsterdam, NL

SELECTED SOLO EXHIBITIONS

- 2015 "Cycling Guide to Lilliput", Island Weiss Gallery, New York, NY
- 2014 "The Miniature and Majestic", Sirona Fine Art, Hallandale Beach, FL
- 2013 "Desert Places", Micro Museum, Boston, MA
- 2011 "Recent Miniatures", Ralph Lauren, New York, NY
- 2008 "In a Different Light II", Artana Gallery, Brookline, MA
- 2007 "In a Different Light", Artana Gallery, Brookline, MA
- 2006 "Realism Rejoiced", Artana Gallery, Boston, MA
- 2005 "Recent Works," Burnett Gallery, Amherst, MA

SELECTED RECENT GROUP EXHIBITIONS

- 2016 "Ballpoint", Sugarlift Gallery, New York, NY
- "Mementos", Panepinto Galleries, New York, NY
- "Between Us", Lodge Gallery, New York, NY
- "Drawings", Dacia Gallery
- 2015 "Little, Big", Haven Gallery, New York, NY
- "Small Worlds", Peabody Essex Museum, Salem, MA
- "Small is Beautiful", Flowers Gallery, New York, NY
- "Take Home a Nude", Sotheby's, New York, NY
- The Artists Room Gallery, Dunedin, New Zealand
- "Fables", the Record Company, Boston, MA
- Galerie L'Oeil Du Prince, Paris, France
- "Art Palm Beach", Sirona Fine Art, FL
- "NYAA 9th Summer Exhibition", Flowers Gallery, New York, NY
- "Art Southampton", Bridgehampton, NY
- "Come Closer", San Patricio Art Center, Guaynabo, Puerto Rico
- 2014 "Love it, Locket, Leave it", Island Weiss Gallery, New York, New York,
- "Small is Beautiful", Flowers Gallery, New York, New York
- "Take Home a Nude", Sotheby's, New York, NY
- "NYAA Summer Exhibition", Flowers Gallery, New York, NY
- "Summer Sessions", Lyons Wier, New York, NY
- "Animal Heart", Slater Art Museum, Norwich, Conn
- "Beyond the Threshold", Mark Miller Gallery, New York, NY
- "The New Romantics", Mark Miller Gallery, New York, NY
- "Folklore and Mythology", Big Irv Gallery, Brooklyn, NY
- "Small Scale, Big Ideas", Tansey Contemporary, Santa Fe, NM
- "Inaugural Exhibition", Sirona Fine Arts, Hallandale Beach, FL



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97 | 2016 | Oil on Copper
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79 | 2017 | Oil on Copper
6.4 cm (2.5 in) diameter



55 | 2016 | Oil on Copper
5.6 cm (2.2 in) diameter



56 | 2017 | Oil on Copper
5.6 cm (2.2 in) diameter