

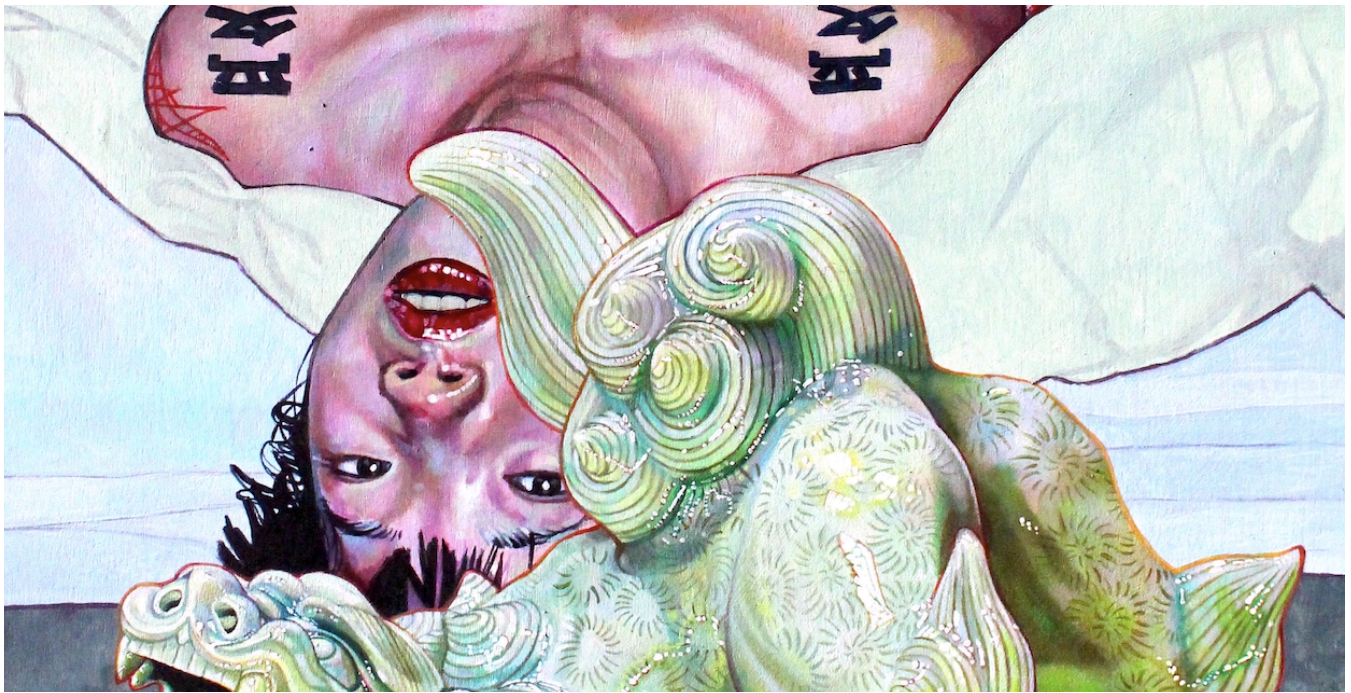
Pontone

Gallery

Pontone Gallery Announces Group Exhibition, *Shifting Focus: Female Painters & Sculptors 2025*, in Celebration of Women's History Month 2025

7th March – 5th April 2025

Featuring works by **Gretchen Andrew** (b. 1988, US), **Yuki Aruga** (b. 1985, UK), **Cha Jongrye** (b. 1968, South Korea), **Madeleine Gross** (b. 1993, US), **Heather Horton** (b. 1974, Canada), **Sarah Muirhead** (b. 1987, Scotland), **Park Jieun** (b. 1987, South Korea), **Reisha Perlmutter** (b. 1990, US)



Press Release

Date: Fri 28 Feb 2025

Contact: alanah@pontonegallery.com

Images are available [HERE](#).

FOR IMMEDIATE RELEASE

Open throughout Women's History Month 2025, Pontone Gallery will showcase selected pieces across painting and sculpture by our female artists spanning the UK, the US, and Asia, at the gallery's flagship location at 74 Newman Street in London.

Pontone Gallery is delighted to present *Shifting Focus: Female Painters & Sculptors 2025*, a wide-ranging exhibition featuring works by a selection of female gallery artists who each explore a fluid and nuanced relationship with their subject matter and modes of expression. These artists engage with

conventions and anticipated outcomes, subverting, modifying, and adapting processes to create work that transcends the literal and descriptive.

The exhibition showcases painting, sculpture, and digital media, with artists Yuki Aruga, Heather Horton, Sarah Muirhead, and Reisha Perlmutter interrogating their representational abilities to make transformative studies of the natural and human form. Park Jieun reveals hidden worlds within her graphic compositions, while Gretchen Andrew and Madeleine Gross explore the ironic collisions of media-generated imagery and the physicality of paint. Sculptor Cha Jongrye delves into the allusive properties of form and material.

Curated to highlight the wide-ranging and exciting work produced by women artists associated with Pontone Gallery, *Shifting Focus: Female Painters & Sculptors 2025* coincides with International Women's Day on March 8, and will run alongside its attendance at Palm Beach Modern & Contemporary 2025.

Exhibiting Artists

Images are available [HERE](#).

Gretchen Andrew

American, b. 1988

Gretchen Andrew, an American-born artist, combines the digital and AI-generated with the physical to examine the intersection of algorithms and aspirational reality. She takes computer-generated oil paintings of female subjects and manipulates them with additions generated by FaceTuning apps, set forth on the canvas by a separate robot programmed specifically for the task. The result is a portrait of tension between "who you are and who the algorithms say you should be."

Sarah Muirhead

Scottish, b. 1987

Scottish painter Sarah Muirhead creates striking depictions of the decorated human body. Her cropped, dynamic compositions reveal subjects adorned with elaborate tattoos, each embellishment adding an additional layer of meaning and narrative. Through a highly skilled and technically accomplished approach, she presents sensuous representations of the human form.

Madeleine Gross

American, b. 1993

Madeleine Gross, an American artist, makes painterly interventions on photographs. Idyllic, sun-drenched landscapes are amended with vigorously worked, painted images of interacting figures. Two worlds coexist—one of coolly observed critical distance and another of heartfelt, willful engagement. The latter, a passionate female principle, binds together these disparate images of temporal paradise and human connection.

Yuki Aruga

British-Japanese, b. 1985

British artist Yuki Aruga creates large-scale oil paintings of floral motifs that unfurl in a virtuoso display of painterly skill. Her forensic depictions of natural forms are imbued with expressive intensity, transcending the everyday. Like their classical antecedents, her dramatic and sensuous compositions evoke themes of fecund growth and romantic decay.

Reisha Perlmutter

American, b. 1990

American artist Reisha Perlmutter offers ethereal painted images of women floating in water, as if suspended in an amniotic medium, caught between states of contemplation and detachment. Her precise, observation-based technique results in luminous works that suggest a spiritual dimension inhabited by her female subjects.

Heather Horton

Canadian, b. 1974

Canadian painter Heather Horton observes her subjects through thick, stained, and undulating glass. The female head appears fragmented, occluded, and fugitive, glistening behind a veil of refractions and distortions. Identity is approached through an intervening, modulating medium that is hard to penetrate, evoking themes of perception and self-awareness.

Park Jieun

South-Korean, b. 1987

Korean artist Park Jieun works on paper using traditional ink-laden brushwork. From a distance, her paintings appear as abstract exercises in expressive, calligraphic handling. On closer inspection, tiny urban landscapes emerge—hidden within the gestural marks, the contemporary is contained within the traditional.

Cha Jongrye

South-Korean, b. 1968

Cha Jongrye, a Korean sculptor, bends and moulds birch plywood into three-dimensional Platonic forms, exploring and multiplying folds and curves. The resulting sculptures evoke a multitude of natural structures, from the contours of the earth to the cellular formations of microscopic life.

Notes to editors

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Date: 7th March - 5th April 2025

Location: 74 Newman Street, London, W1T 3DB, United Kingdom

Images are available [HERE](#).

About Pontone Gallery

Founded in 2016 through the unification of Albemarle Gallery (est. 1996) and Shine Artists (est. 2011), Pontone Gallery brings together a legacy of technical mastery with a forward-thinking approach to contemporary art.

Located in the heart of London's West End, the gallery, consisting of 2,800 square feet of space over two floors, sits at the crossroads of Soho, Fitzrovia, and Mayfair - an area long associated with some of the world's most influential galleries and cultural institutions.

Representing an international roster, Pontone Gallery showcases artists working across painting, sculpture, video, and installation - championing those who push the boundaries of materiality and concept. With a strong global presence, the gallery participates in major art fairs across the US and Asia and collaborates with institutions and collectors worldwide. Its partner space, Friedrichs Pontone, in New York's Tribeca art district, further extends its reach.

As it continues to grow, Pontone Gallery remains dedicated to fostering artistic innovation and redefining the role of the contemporary gallery.