

Lee Jeonglok

Parallel Worlds: Tree of Life & Nabi

30 June – 23 July 2017

Opening reception Thursday 29 June | 6–8 pm

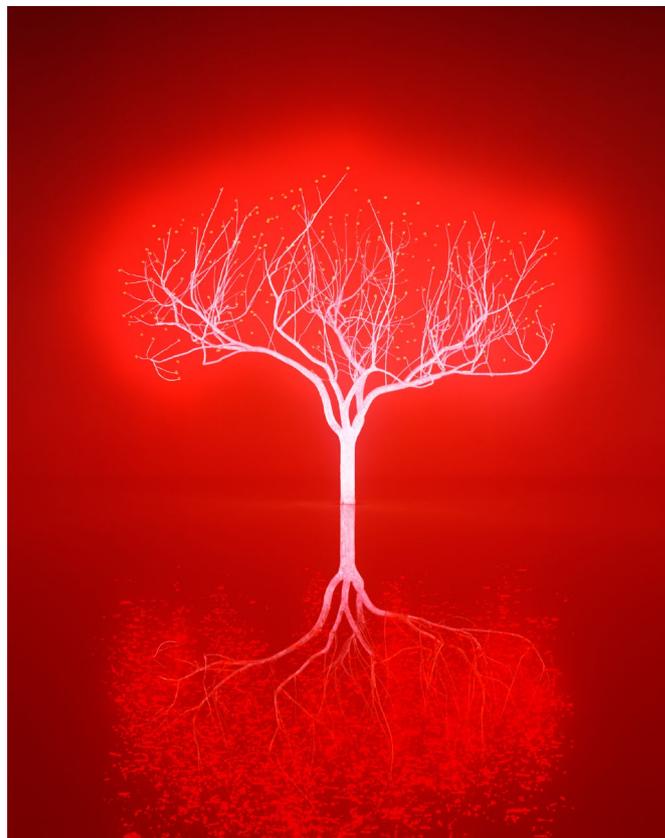
Lee Jeonglok is an established Korean artist, represented in many international collections, with an extensive, world-wide record of solo and group exhibitions. He has shown frequently with the Pontone Gallery and we are pleased to showcase these new and exclusive works.

Lee Jeonglok uses photography to create and record his world. He makes mysterious and evocative images of strange and magical events. These happen in carefully chosen, personally significant landscapes, realised by a thorough mastery of photographic technique. The production of these pieces is a complex and painstaking process. These images are not made digitally, but by an 'in camera' technique. This means using long and multiple exposures, manipulating artificial light and deploying various props on site and in real time. The physicality and engagement of this process is important to the artist. He states that this effort allows him to reveal another, parallel world.

'Nabi', the butterfly, is a valued image and symbol. It is an interlocutor to the spiritual world, somewhere that is significant for this artist to locate and reveal in his work. This image, created out of light, multiplies into clusters and bunches, forming clouds that glow and sparkle in the landscape. Existing only for an instant, the length of a photoflash, these 'Nabi' express something other, a world conjured out of the artist's perception and now revealed to us.

The artist also presents us with startlingly intense, almost blood-red images of trees, reflected in a pool, the whole suffused in this saturated colour. The pictures invoke an air of earth-magic, or even science fiction, something mesmerising and hypnotic. We are reminded of the tree as a powerful symbol in folklore, myth and legend.

This is photography, not as a disinterested recorder of events, but as an expressive and transforming medium, through which, the artist introduces us to his intense and affecting world. His manipulations of camera technique immerse the viewer in a flickering, shifting dream-space of neon landscape and strange possibilities.



Tree of Life 6-1
2017 | C-Type Print | Edition of 7 + AP 2 | 152 x 120 cm (60 x 47 in)



Tree of Life 6-3
2017 | C-Type Print | Edition of 10 + AP 2 | 90 x 120 cm (35 x 47 in)



Nabi 26 | 2015 | C-Type Print | Edition of 5 + AP 2 | 110 x 220 cm (43 x 87 in)

LEE JEONGLOK

1971 Born in Gwangju, South Korea

EDUCATION

2002 M.F.A in Fine Art Photography, Rochester Institute of Technology, Rochester, New York, USA

1998 M.F.A in Photo Design, Graduate School of Hongik University, Seoul, South Korea

1996 B.F.A in Design, Gwangju University, South Korea

SELECTED SOLO EXHIBITIONS

2015 Nabi, Soul Art Space, Busan, South Korea
See the Unseen, BMW PHOTO SPACE, Busan, South Korea

2014 Journey of Light, Shinsegae Gallery, Busan, South Korea
Let There Be The Light, Zendai Contemporary Art Space, Shanghai, China

2013 Tree of Life in Island, Soul Art Space, Busan, South Korea
Light & Revelation, Vit Gallery, Seoul, South Korea

2012 Decoding Scape, The Museum of Photography, Seoul, South Korea
See the Unseen, Soul Art Space, Busan, South Korea

2010 Tree of Life, Vit Gallery, Seoul, South Korea
Tree of Life, Shinsegae Gallery, Gwangju, South Korea

2009 Jeonglok LEE, Gallery Kong, Seoul, South Korea
2007 The Mythic scape, Trunk Gallery, Seoul, South Korea
2003 Aquarium, Shinsegae Gallery, Gwangju, South Korea
2002 Clarias, Nine Gallery, Gwangju, South Korea
2001 Clarias, SPAS Gallery, Rochester, New York, USA

SELECTED RECENT GROUP EXHIBITIONS

2015 Masters of Light, Shine Artists & Albemarle Gallery, London, UK

2014 Nature, in process, space cottonseed, Singapore
FULL MOON: A Story of Sky and Earth, Daegu Photo Biennale, Daegu, South Korea

2013 Meditated Landscape, Woljeon Museum of Art, Icheon, South Korea
Utopia, Opera Gallery, Seoul, South Korea

2012 Mudeung Tales, TODAY ART MUSEUM, Beijing, China

2011 Mythology Today, Pohang Museum of Art, Pohang, South Korea
Nature, Image, Ilwoo Space, Seoul, South Korea
Make Movement, Kumho Gallery, Gwangju, South Korea
Open It to Your Mom, Gallery Now, Seoul, South Korea

2010 Nanjing Biennale: AND_WRITERS, Jiangsu Provincial Art Museum, Nanjing, China
On the Cutting Edge: Aspects of Korean Contemporary Photography, National Taiwan Museum of Fine Arts, Taichung, Taiwan

PUBLIC COLLECTIONS

Art Bank, National Museum of Contemporary Art, Gwacheon, South Korea
Gwangju Museum of Art, Gwangju, South Korea
Daelim Museum of Art, Seoul, South Korea
Art Sonje Museum, Gyeongju, South Korea
Westin Chosun Hotel, Busan, South Korea
Ilmin Museum of Art, Seoul, South Korea