

Hong Sungchul

Solid But Fluid

17 March – 16 April 2017

Opening reception Thursday 16 March | 6–8 pm

Born in 1969 in South Korea, Hong Sungchul completed an M.F.A and B.F.A in sculpture at Hongik University in Seoul before finishing another M.F.A in Integrated Media at California Institute of the Arts in the US. Since graduating he has exhibited many times in the Far East, the USA and Europe and his work features in several international collections. The Pontone Gallery presents his latest pieces in an exclusive show at their new space in Chelsea.

The work takes the form of sculptural constructions, mostly wall based reliefs, (although some pieces are free-standing). Sequences of elastic cords are printed with photographic images and stretched over canvasses or within steel frames. These images, from a distance, look entire. However, on closer inspection, they become increasingly fragmented and fugitive, as the viewer becomes more and more aware of their mode of fabrication. A tension arises out of this rupture of the perception of pictorial flatness.

The images are of arms and hands grasping, holding and intertwining, sometimes manipulating a string of beads or a wad of paper. There is an emphasis on intimacy in their depiction of mutual touch and interrelation. The nature of the construction disrupts this and makes reference to the artist's wish to 'reanimate communication'; the disruption makes us take notice.

In his latest 'Perceptual Mirror' piece, made from gridded arrangements of identical solar lcd units that produce patterns of random, flickering, pixellation, he asserts this sense of impermanence and constant flux. A potential feeling of anxiety and alienation is offset by the fascinating aesthetic qualities of its painterly form.

In Hong Sungchul's subtle and artful constructions we are introduced to questions about how we live in the virtual, and sometimes disconnected, world. His pieces aim to reclaim a sense of intimacy, engagement and understanding. Fast moving and blurry perceptions are slowed down and examined; the rich quality and beauty of the simple and everyday are revealed.



String Hands 005
2014 | Strings on Canvas | Edition of 3: 80 x 117 cm (31.5 x 46 in)



String Hands 0325
2014 | Mixed Media | 112 x 200 x 13 cm (44 x 79 x 5 in)



String Hands 5376
2016 | Mixed Media | 120 x 200 x 14 cm (47 x 79 x 5.5 in)

Pontone

GALLERY

HONG SUNGCHUL

Born in 1969 in South Korea.

EDUCATION

2001

M.F.A. Integrated Media, California Institute of the Arts, CA, USA

1994

B.F. A. Sculpture, Hong-ik University, Seoul, South Korea

SELECTED SOLO EXHIBITIONS

2012

<Solid but Fluid>, HADA | VYNER STREET, London, UK

2011

<Solid but Fluid>, gallery IHN, Seoul, South Korea

<Les mains déFILent Les yeux FILent>, Galerie Orem, Paris, France

2010

<Les mains déFILent Les yeux FILent>, Galerie Orem, Paris, France

<Solid but Fluid>, YHD Projects, Seoul, South Korea

2008

<Anxiety and dynamics of incompleteness>, Kring, Seoul, South Korea

2007

<Perceptual Mirror>, Gallery IHN, Seoul, South Korea

<Young_eun Artist Relay>, Youngeun Museum of Contemporary Art, Kwangju, South Korea

2002

<RGB show_Green>, Kumho Museum of Art, Seoul, South Korea

2001

<String Tongue>, CalArts, Los Angeles, USA

2000

<White Cube>, CalArts, Los Angeles, USA

SELECTED RECENT GROUP EXHIBITIONS

2016

<TAKSU in Art Stage Singapore 2016>, Singapore

<RARITY SUMMER CONTEMPORARY >, Rarity Gallery, Greece

<Flat-Form Subject & Object>, Comix Home Base, Hong Kong

<SALON 2016 >, Anthony Brunelli Fine Arts, Binghamton, USA

2015

<The Figure in Art>, Exhibit A, NY, USA

<Material Witnesses>, Taksu Galleries, Singapore

<From Moment to Moment>, Jeju Museum of Art, Jeju, South Korea

<Portrait Gallery>, Kallenbach Gallery, Amsterdam, Netherlands

<Alma Mater>, Gana Art, Seoul, South Korea

2014

<FEEL LIFE SAF 2014>, Waterfall Mansion Gallery, NYC, USA

<Eye Zone>, Saatchi Gallery, London, UK

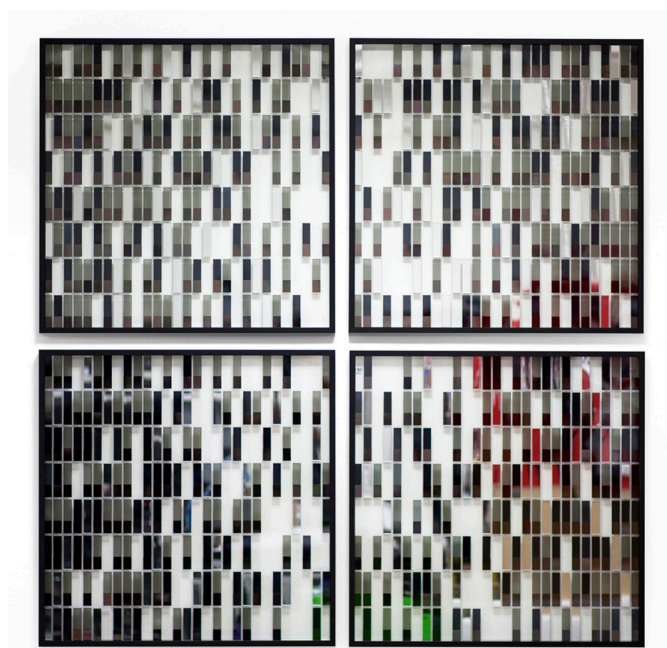
<Re-presenting Representation VIII>, ARNOT ART MUSEUM, New York, USA

<SALON3.2014>, Anthony Brunelli Fine Arts, Binghamton, USA



Strings 5445

2016 | Mixed Media | 138 x 106 x 15 cm (54.5 x 41.5 x 6 in)



Perceptual Mirror 0621 (Set of 4)

2013 | Solar LCD Units | 72 x 72 x 3 cm (28 x 28 x 1 in)