

RADO KIROV

Born in Bulgaria, 1955

Education

- 1991 Head Coppersmith at the Old Dobrich Ethnographic Complex, Bulgaria
- 1980 Coppersmithing apprenticeship under the tutelage of Alexander Raev, Bulgaria

Selected Exhibitions and Art Fairs

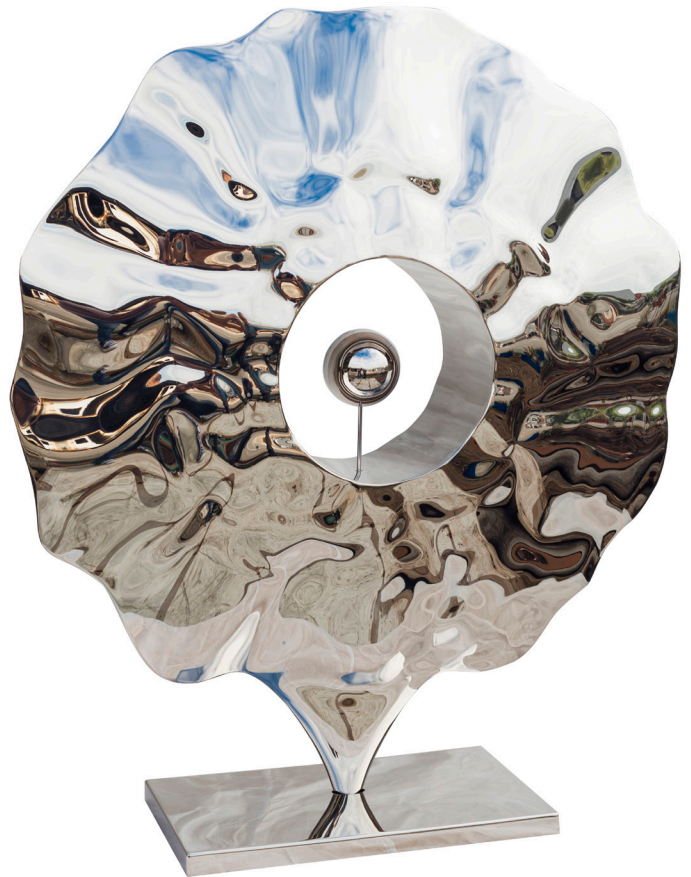
- 2018 The Mercury Effect, Pontone Gallery, London
- 2016 The Brothers Kirov, Albemarle Gallery, London
- 2016 Art 16 London, Rep. Albemarle Gallery, London
- 2015 Art 15 London, Rep. Albemarle Gallery, London
- 2015 Liquid Steel, Albemarle Gallery, London
- 2015 Guild Design Fair, Cape Town
- 2014 Rado Kirov, Albemarle Gallery, London
- 2014 Art 14 London, Rep. Albemarle Gallery, London
- 2014 Reflections, Albemarle Gallery, London
- 2013 Albemarle Collective, Albemarle Gallery, London
- 2013 Spring Collective, Albemarle Gallery, London
- 2013 Solo Exhibition, Albemarle Gallery, London
- 2013 London Art Fair, Rep. Albemarle Gallery, London
- 2012 Rado, Galerie de l'Exil, Paris

Significant Commissions

- 2018 Gibbs Farm, New Zealand:
Organised Chaos, 5 columns, 11 m
- 2016 Christian Dior, Cannes: River Wild, 34 x 150 x 105 cm
- 2016 Christian Dior Boutique Store, London:
Mercury Landscape, 1.5 x 3.2 m
- 1991~ Pagliari Group, South Africa: A silver chalice presented to Pope John Paul II by former President Nelson Mandela on behalf of the South African Government in 1998; a silver Rose Bowl presented as a wedding gift to the Japanese Crown Prince Naruhito and Crown Princess Masako by the SA Government; the Alfred Dunhill Challenge Cup Trophy for golf; the parliamentary People's Mace and the Black Rod Mace of the South African Parliament in 18 carat gold



Monumental Melt | Mirrored Stainless Steel | 150 x 350 cm (59 x 138 in) | 2016



Expansion | Mirrored Stainless Steel | 100 x 82 cm (39.5 x 32.5 in) | 2016