

About Henry Jabbour

Born in Beirut, Lebanon

Based in the United Kingdom

Education

- 2015 Master of Fine Arts (Painting and Printmaking), New York Academy of Art
- 2013 Diploma in Drawing and Painting, Leith School of Art
- 1989 PhD (Doctor of Philosophy) Reproductive Biology, The University of Sydney
- 1982 Bachelor of Science (Distinction), The American University of Beirut

Selected Exhibitions & Art Fairs

- 2024 'Turbulent Materiality', Group show, Pontone Gallery, London, UK
- 2024 'TriBeCa Pool Party', Friedrichs Pontone Gallery, New York, USA
- 2024 'Kiaf Seoul' Art Fair, Pontone Gallery, Seoul, Korea
- 2024 'Art Wynwood', Friedrichs Pontone Gallery, Biscayne Bay, Miami, Florida, USA
- 2024 'Art Palm Beach', Friedrichs Pontone Gallery, Palm Beach, Florida, USA
- 2023 'A Certain Rest', Friedrichs Pontone Gallery, New York, USA
- 2023 'A Certain Rest', Pontone Gallery, London, UK
- 2023 'We Breathe Again', The Scottish Art Club, Edinburgh, Scotland
- 2022 'Saturation Point', Pontone Gallery, London, England
- 2022 'Intersect Aspen', Friedrichs Pontone Gallery, Aspen, Colorado, USA
- 2022 'Art Miami', Friedrichs Pontone Gallery, Miami, Florida, USA
- 2021 'In Reverentia', a two-person show with Emma Rodgers, Campden Gallery, Chipping Campden, Gloucestershire, England
- 2020 'Traces Remain', Pontone Gallery, London, England
- 2019 'A Life More Human', Union Gallery, Edinburgh, Scotland
- 2019 'Being Human - Observed, Remembered, Imagined', a two-person show with Joyce Gunn Cairns, Smithy Gallery, Glasgow, Scotland
- 2017 'Markings', Galerie Alice Mogabgab, Beirut, Lebanon

Collection

Pembroke College, Cambridge



Infinite Ever | 2024 | Oil on canvas | 120 x 110 cm (47.2 x 43.3)



Humanity My Family | 2024 | Oil on linen | 95 x 85 cm (37.4 x 33.5 in)



I Stand Alone | 2024 | Oil on linen | 90 x 100.5 cm (35.4 x 39.6 in)