

### About Rado Kirov

Born in Bulgaria, 1955

### Education

1991 Head Coppersmith at the Old Dobrich Ethnographic Complex, Bulgaria

1980 Coppersmithing apprenticeship under the tutelage of Alexander Raev, Bulgaria

### Selected Exhibitions and Art Fairs

2018 The Mercury Effect, Pontone Gallery, London

2016 The Brothers Kirov, Albemarle Gallery, London

2016 Art 16 London, Rep. Albemarle Gallery, London

2015 Art 15 London, Rep. Albemarle Gallery, London

2015 Liquid Steel, Albemarle Gallery, London

2015 Guild Design Fair, Cape Town

2014 Rado Kirov, Albemarle Gallery, London

2014 Art 14 London, Rep. Albemarle Gallery, London

2014 Reflections, Albemarle Gallery, London

2013 Albemarle Collective, Albemarle Gallery, London

2013 Spring Collective, Albemarle Gallery, London

2013 Solo Exhibition, Albemarle Gallery, London

2013 London Art Fair, Rep. Albemarle Gallery, London

2012 Rado, Galerie de l'Exil, Paris

### Significant Commissions

2018 Gibbs Farm, New Zealand:

Organised Chaos, 5 columns, 11 m

2016 Christian Dior, Cannes: River Wild, 34 x 150 x 105 cm

2016 Christian Dior Boutique Store, London:

Mercury Landscape, 1.5 x 3.2 m

1991~ Pagliari Group, South Africa: A silver chalice presented

1995 to Pope John Paul II by former President Nelson

Mandela on behalf of the South African Government in

1998; a silver Rose Bowl presented as a wedding gift to

the Japanese Crown Prince Naruhito and Crown Princess

Masako by the SA Government; the Alfred Dunhill

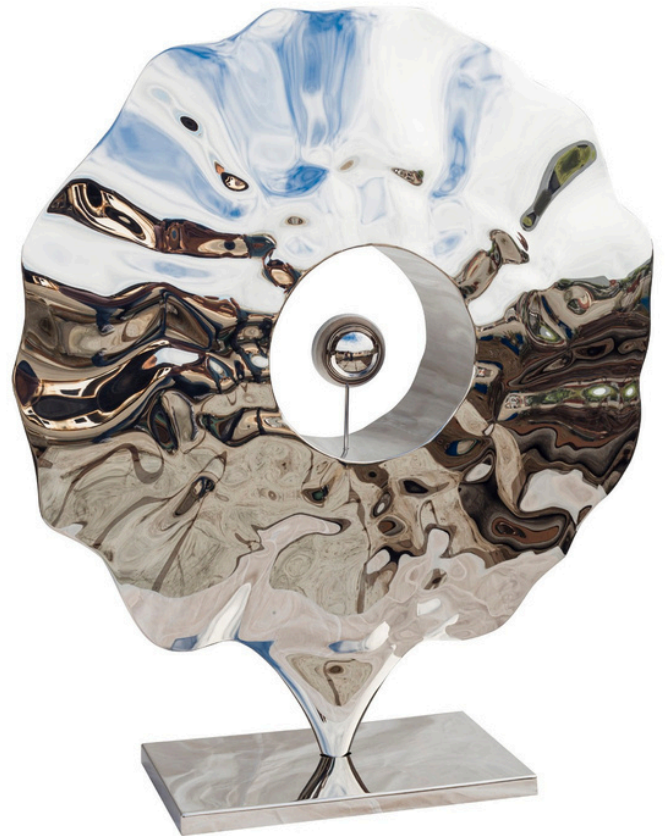
Challenge Cup Trophy for golf; the parliamentary People's

Mace and the Black Rod Mace of the South African

Parliament in 18 carat gold



**Monumental Melt** | 2016 | Mirrored Stainless Steel | 150 x 350 cm  
(59 x 138 in)



**Expansion** | 2016 | Mirrored Stainless Steel | 100 x 82 cm  
(39.5 x 32.5 in)